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Hit The Road

32 count, 1 wall, Beginner/Intermediate level
Choreographer : Steve Mason (UK) Dec 2000
Choreographed to : One More For The Road by
Suzy Boggus & Chet Atkins, Simpatico CD; Rub
A Dubbin by Ken Mellons, Australia's Favourite
Line Dances Vol 6

32 count intro

FULL TURN, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ TURN SHUFFLE

- 1-2 Step right foot to right making ½ turn , step left foot to side making ½ turn to complete full turn clockwise
3&4 Step right foot to right, close left foot to right foot, step right foot to right side
5-6 Cross step left foot over right foot, recover weight on to right foot
7&8 Step left foot to side whilst making ¼ turn left, close right foot to left foot, step left foot forward

KICK BALL CHANGE, HEEL STRUT, TOE STRUT, STEP CLAP, STEP CLAP, STEP CLAP CLAP

- 9&10 Kick right foot forward, step on to ball of right foot, step on to left foot
11&12& Step right heel forward, drop right toes, step left toes forward, drop left heel
13&14& Step right foot forward, clap, step left foot forward, clap
15&16 Step right foot forward, clap clap

TOE TOUCHES, BEHIND SIDE ¼ TURN, CHARLSTON

- 17&18 Touch right toes to ride side, Touch right toes beside left foot, touch right toes to right side
19&20 Step right foot behind left foot, turn ¼ left stepping left foot forward, step right foot forward,
21-24 Low kick left foot forward, step back on left foot, touch right toes back, step forward on right

KICK FORWARD, SIDE, COASTER STEP, KICK FORWARD, SIDE, TRIPLE ½ TURN

- 25-26 Kick left foot forward, kick left foot to left side,
27&28 Step left foot back, step right foot next to left foot, step left foot forward
29-30 Kick right foot forward, kick right foot to right side,
31&32 Make ½ turn right (clockwise) stepping right, left, right

You will now be facing the front again, with your weight on your right foot !!! So...guess hat....hmmmm
The whole dance needs to be done in mirror image !! i.e:- Start with a full turn left, side shuffle left etc
etc

Have fun.....He he he he

To have even more fun ?????!!!!**** Try it in contra, facing each other, one side starting on the right footed section

The other side starting on the left footed section.....arhhhhhhHIT THE ROAD (Left Hand Section)

FULL TURN, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ TURN SHUFFLE

- 1-2 Step left foot to left making ½ turn , step right foot to side making ½ turn to complete full turn counter clockwise
3&4 Step left foot to left, close right foot to left foot, step left foot to left side
5-6 Cross step right foot over left foot, recover weight on to left foot
7&8 Step right foot to side whilst making ¼ turn right, close left foot to right foot, step right forward

KICK BALL CHANGE, HEEL STRUT, TOE STRUT, STEP CLAP, STEP CLAP, STEP CLAP CLAP

- 9&10 Kick left foot forward, step on to ball of left foot, step on to right foot
11&12& Step left heel forward, drop left toes, step right toes forward, drop right heel
13&14& Step left foot forward, clap, step right foot forward, clap
15&16 touch left foot forward, clap clap

TOE TOUCHES, BEHIND SIDE ¼ TURN, CHARLSTON

- 17&18 Touch left toes to left side, Touch left toes beside right foot, touch left toes to left side
19&20 Step left foot behind right foot, turn ¼ right stepping right foot forward, step left foot forward,(to face back wall)
21-24 Low kick right foot forward, step back on right foot, touch left toes back, step forward on left

KICK FORWARD, SIDE, COASTER STEP, KICK FORWARD, SIDE, TRIPLE ½ TURN

- 25-26 Kick right foot forward, kick right foot to right side,
27&28 Step right foot back, step left foot next to left foot, step right foot forward
29-30 Kick left foot forward, kick left foot to left side,
31&32 Make ½ turn left (counter clockwise) stepping left, right, left

When dancing in contra lines, start the row at the very back of the room facing the front (stage etc) on the right hand section

Start the next row facing the back wall, facing the other row, starting with the left hand section.

Both rows will then start with a rolling turn Towards 3 o'clock when looking towards the stage.

Both rows will then turn to 9 o'clock & be kick ball changing etc on the inside foot,

Both rows will then peel out to face rows directly behind them, then triple step back to the original starting position...

Get the idea ??.... Have lots of fun with this one !!!