

- 1 - 8 Side Stomp, Hold, Cross Rock, Recover, Rolling Vine Full Turn L with Close**
1, 2 Step R with a stomp to right side, Hold
3, 4 Cross L in front of R, Weight back on R
5, 6 1/4 Turn left stepping forward with L, 1/2 Turn left stepping back on R (3:00)
7, 8 1/4 Turn left stepping L to left side, Close R next to L (12:00)
- 9 - 16 Side Stomp, Hold, Cross Rock, Recover, Rolling Vine 1 1/4 Turn R**
1, 2 Step L with a stomp to left side, Hold
3, 4 Cross R in front of L, Weight back on L
5, 6 1/4 Turn right stepping forward on R, Make 1/2 Turn left stepping back on L (9:00)
7, 8 1/2 Turn right stepping forward on R, Step forward with L (3:00)
- 17 - 24 Fwd Stomp, Hold-Lock-Walk 2, Monterey 1/2 Turn R**
1, 2 Step R with a stomp forward, Hold
& 3, 4 Lock L behind R, Step R forward, Step, Step L forward
5, 6 Point with R Toe to right side, Make 1/2 Turn right while stepping R next to L (3:00)
7, 8 Point with L-Toe to left side, Close L next to R
- 25 - 32 Fwd Stomp, Hold-Lock-Walk 2, Point, Cross, Point, Cross**
1, 2 Step R with a stomp forward, Hold
& 3, 4 Lock L behind R, Step R forward, Step, Step L forward
5, 6 Point with R-Toe to right side, Cross R in front of L
7, 8 Point with L-Toe to left side, Cross L in front of R
- TAG after Wall 13: 4x Sway (R-L-R-L) TAKE CARE!! NEXT 32 COUNTS ARE SLOWER CAUSE OF MUSIC!!!!!!!!!! (about 110bpm) Feel it and listen to the words! They will lead you! The next wall is regular speed again!**
- 1 - 4 Step R to right side with swinging hip to right side, Weight back to L with swinging hip to left side, Weight R, L with swinging hips again
- Final at wall 16: Dance the first 6 Counts of the dance and than add: 1/2 Turn left stepping forward on L (12:00)**
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