

Hit N Run

IMPROVER

32 Count 4 Walls Choreographed by: Ross Brown Choreographed to: Lipstick (Radio Edit) by Jedward

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S - 1 1 & 2 3 - 4 5 & 6 7 - 8	TOUCH BALL CROSS. BACK, SIDE. CROSS SHUFFLE. 3/4 TURN R. Touch right next to left, step right next to left, cross step left over right. Step back with right, step left to the left. Cross step right over left, close left up to right, cross step right over left. Make a 3/4 turn right stepping; back with left (1/4), forward with right (1/2). (9 o'clock)
S - 2 1 & 2 3 - 4 5 & 6 7 - 8	(1/4 TURN R) TOUCH BALL CROSS. BACK, SIDE. CROSS SHUFFLE. 3/4 TURN L. Make a 1/4 turn right touching left next to right, step left next to right, cross step right over left. Step back with left, step right to the right. Cross step left over right, close right up to left, cross step left over right. Make a 3/4 turn left stepping; back with right (1/4), forward with left (1/2). (3 o'clock)
S - 3 1 - 2 & 3 - 4 5 - 6 & 7 - 8	SIDE ROCK. TOGETHER, SIDE ROCK. BEHIND, SIDE. CROSS SHUFFLE. Rock right to the right, recover onto left Step left next to right, step right to the right, touch left next to right. Make a 1/4 turn right stepping left to the left, hold for 1 count Step right next to left, step left to the left, touch right next to left. (3 o'clock)
S - 4 1 - 2 & 3 - 4 5 - 6 7 & 8	SIDE ROCK. TOGETHER, SIDE ROCK. BEHIND, SIDE. CROSS SHUFFLE. Rock right to the right, recover onto left Step right next to left, rock left to the left, recover onto right. Cross step left behind right, step right to the right. Cross step left over right, close right up to left, cross step left over right. (3 o'clock)
	End of Dance. Start again and Enjoy!
TAG 1: 1 - 8	Danced at the end of Walls 2, 5 and 8 facing 6, 6 and 3 o'clock respectively. Make a full turn right as you walk around in a circle; right, left, right, left, right, left, right, left.
Note	One way to remember when to do this TAG is to listen out for the loud "HEY†which is sung on Count 8 just before the TAG.
TAG 2: 1 - 4 5 - 8	Danced at the end of Wall 3 facing 9 o'clock. Repeat the first 4 counts of the dance. [Jazz Box 1/4 Turn Right] Cross step right over left, step back with left, make a 1/4 turn right stepping right to the right, cross step left over right