

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hit Me Up 48 count, 4 wall, Intermediate level Choreographer: Terri Alexander (USA) Oct 06 Choreographed to: Hit Me Up by Gia Farrell, CD Single or Happy Feet Soundtrack

Intro: 16 counts

Rock Fo 1,2 3,4 5&6 &7,8	Porward, Recover, Full Turn, Back Rock Step, Kick Ball Cross, Unwind ¾ Rock R forward, Recover weight to L Turn R ½ stepping R forward, Turn R ½ stepping L back Rock back on R, recover weight to L, Kick R diagonally forward R Step on ball of R beside L, cross L over R, unwind ¾ turn to R (9 o'clock)
R Step 1&2 3,4 5,6 7&8	Lock Step Forward, Rock Forward, Recover, ½ Turn, Step, ¾ Sailor Step R forward, Lock L behind R, Step R forward Rock L forward, recover weight to R Turn L ½ stepping L forward, Step R forward ¾ sailor turning L – step L behind R turning ¼, Step R to R turning ¼, turn ¼ stepping L forward (6 o'clock)
Step R, 1,2 &3&4 5&6 7&8	Step L behind R, Ball Cross, Ball Cross, Point Hitch Point, Sailor ½ Turn Step R to R, Step L behind R Step on ball of R beside L, Cross Step L over R, Step on ball of R, Cross Step L over R Point R to R side, Hitch R, Point R to R side Sailor turning ½ to (12 o'clock)
Step L, 1&2 3&4 5,6 7&8	Brush Hitch Turn, Rock, Recover, Walk R, L, Pivot ¾, L Coaster Step L diagonally forward, Brush R forward into hitch, Turn ¼ to R (3 o'clock) Rock R back, recover weight to L, Step R forward Step L forward, Pivot ¾ turn R stepping weight to R (12 o'clock) L Coaster – step L back, step R beside L, Step L forward
Vaudev 1&2 &3&4 &5&6 7&8	ille (Cross Ball Heel Ball Cross Ball Heel), Step In, Touch, Step Back, Touch, Bumps Cross step R over L, step diagonally back on L, Touch R heel diagonally forward R Step on ball of R beside L, Cross step L over R, step diagonally back on R, Touch L heel diagonally forward L Step L to center, Touch R beside L, Step R diagonally back R, Touch L diagonally forward Bump hips forward, back, forward (weight ends forward on L)(10:30 o'clock)
Weight 1,2 3 4&5 6,7 8	Back (Head Turn), Step Forward, Turn ½, L Coaster, 1/8 Turn, ½ Hinge, Slide Still on Diagonal Direction: Shift weight back to R (look over R shoulder), Step Forward L (10:30) Turn ½ turn stepping R back (facing 4:30) L Coaster- Step L back, step R beside L, Step L forward Turn 1/8 L stepping R to R side (straightening to 3:00 wall), Hinge turn ½ L stepping L to L side Slide L foot beside (9 o'clock)
Repeat Crank It Upand Dance!!!	