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Hit Me 2

BEGINNER

2 Walls

Choreographed by: David J McDonagh Choreographed to: Baby One More Time by Britney Spears

PART A

	PART A
1 - 2 3 - 4 5 & 6 & 7 & 8	STOMP, HOLD, REVERSED BODY ROLL Stomp right forward to right diagonal, hold for (1) count Do a reversed body roll leading from head to toe backwards ending with weight on left leg Step right to right side bumping hips right, left, right Continue bumping hips left, right, left, right
	/While bumping hips, slightly lean body over right leg
9 & 10 11 & 12 13 & 14 & 15 & 16	SIDE SHUFFLE, CROSS SHUFFLE, ROCK STEPS Step left to left side, step right beside left, step left to left side Cross right over left, step left to left side, cross right over left Step left to left side bumping hips left, right, left Continue bumping hips right, left, right, left
	/While bumping hips, slightly lean body over left leg
& 17 & 18 - 20 21 & 22 23 & 24	PADDLE STEPS, KICK BALL TOUCH, HEEL BOUNCES Hitch/raise right knee, touch right toe to right side Repeat counts (&17) another 3 times while completing 1 & 1/2 turns left Kick right forward, cross right over left, touch left toe back Bounce on both heels while turning 1/2 a turn left
25 & 26 27 & 28 29 - 32	CROSS ROCK TURN 1/4 LEFT, SAILOR STEP, CROSS ROCK TURN 1/4 LEFT SAILOR STEP Cross left over right, rock weight back onto left foot Step left beside right while turning a 1/4 turn left Cross right behind left, step left to left side, step right to right side Repeat counts (25-28) ending with a touch
33 & 34 35 & 36 37 & 38 & 39 & 40 & 41 - 48 &	KICK BALL POINTS, KICK CROSS ROCK STEPS Kick right forward, step right beside left, point left to left side Kick left forward, step left beside right while turning a 1/4 turn right Point right to right side Kick right forward, cross right over left, step left back step right forward Kick left forward, cross left over right, step right back step left forward Repeat counts (33-40&)
	PART B
1 - 2 3 & 4 5 & 6 7 & 8	STOMP WITH HEAD, HOLD, HEEL BOUNCES, CROSS OUT-OUT, CROSS OUT-OUT Stomp right foot back also make a sharp head turn right, hold for 1 count Bounce on both heels while turning 1/2 a turn right Cross right over left, step left to left side, step right to right side Cross left over right, step right to right side, step left to left side
9 - 10 11 - 12 & 13 & 14 & 15 & 16	SIDE TOUCHES, SYNCOPATED VINE Step right to right side, touch left beside right while clicking fingers at head height Step left to left side, touch right beside left while clicking fingers at head height Step right beside left, cross left over right Step right beside left, cross left behind right Step right beside left, cross left over right Stomp right beside left, stomp left beside right (weight ends on right)
17 - 20 21 - 24	ROLLING VINE, HIP ROLLS, STOMP, REVERSED BODY ROLL Roll 1 & 1/4 turn left stepping left, right, left, right Roll hips twice to the left while turning a 1/4 turn left

/You should end facing original wall at 12:00

"GIVE ME A SIGN"

HIPS & JUMP, HIPS & JUMP

Bump hips right with feet/knees together
Bump hips left while bending body down slightly with feet/knees together
Bump hips right while staying slightly down with feet/knees together
Bump hips right while staying slightly down with feet/knees together
Jump to your right side while straightening body with feet/knees together
Repeat counts (1&2&)

/During the previous 4 counts keep your back straight and bring both arms up and in line with your head

"HIT ME BABY ONE MORE TIME"

CROSS KICKS, STOMP, BODY ROLL

29 & 30 &	Kick right over left, step right beside left, kick left over right, step left beside right
31	Sweep the inside of your right toe along the floor: left
&	Sweep the outside of your right toe along the floor: right
32	Sweep the inside of your right toe along the floor: left

REPEAT

(26938)

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