

Hit Me!

4 Wall Line Dance. 32 Counts. Beg/Int Level.
 Choreographed by: David J. McDonagh (UK) Feb 1999
 Choreographed to: 'Baby One More Time' by Britney Spears (112bpm)

Start dance on vocals, 16 counts from first drum beat. Available on Single & Album.

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side Chasse, Cross Shuffle, Hip Bumps		
1 & 2	Step right to right side. Step left beside right Step right to right side.	Side. Close. Side	Right.
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross. Side. Cross	Right.
5 & 6	Step right to right side bumping hips right, left, right.	Hips.	On the spot
& 7 & 8	Continue bumping hips left, right, left, right.	2, 3, 4	
Note:	While bumping hips, slightly lean body over right leg.		
Section 2	Side Chasse, Cross Shuffle, Hip Bumps		
9 & 10	Step left to left side, Step right beside left, Step left to left side.	Side. Close. Side	Left.
11 & 12	Cross right over left, Step left to left side, Cross right over left.	Cross. Side. Cross	Left.
13 & 14	Step left to left side bumping hips left, right, left.	Hips.	On the spot
& 15 & 16	Continue bumping hips right, left, right, left.	2, 3, 4	
Note:	While bumping hips, slightly lean body over left leg.		
Section 3	Shuffle, Syncopated Rock Step, Shuffle, Syncopated Rock Step		
17 & 18	Step right forward. Step left beside right. Step right forward.	Forward Shuffle.	Forward.
19 & 20	Step left forward. Rock back onto right. Step left back.	Rock. And. Step.	On the spot.
21 & 22	Step right back. Step left beside right. Step right back.	Backward Shuffle.	Back.
23 & 24	Step left back. Rock forward onto right. Step left forward.	Rock. And. Step.	On the spot
Section 4	1/4 Turn Left, Touch, Side, Touch, Syncopated Weave, Stomps		
25	Turn a 1/4 turn left, stepping right to right side.	Turn.	Turning
26	Touch left beside right clicking fingers.	Touch.	On the spot
27 - 28	Step left to left side. Touch right beside left clicking fingers.	Side. Touch	Left.
& 29	Step right beside left. Cross-step left over right.	In Front.	Right.
& 30	Step right beside left. Cross-step left behind right.	Behind.	Right.
& 31	Step right beside left. Cross-step left over right.	In Front.	Right.
& 32	Stomp right beside left. Stomp left beside right.	Stomp. Stomp	On the spot.