

Hit And Run

32 Count, 4 Wall, Advanced

Choreographer: Sadiah Heggernes (Nor) July 2012

Choreographed to: Hit And Run by Jessica Ridley (128 bpm)

16 count intro – start on vocals

1 Side, Behind, Ball Heel, ¼ Turn L, Hook, Walk, Walk, Full Turn R

1-2 Step R to R side. Cross L behind R

&3-4 Step R beside L. Touch L heel diagonally forward L. ¼ turn L. Hook L in front of R 9.00

5-6 Step L forward. Step R forward

7-8 ½ turn R. Step back on L. ½ turn R. Step forward on R 9.00

2 Kick, Kick Ball Point, ½ Turn R, Hook, Step, Point, ¼ Turn L, Hitch, Cross

1-2 Small kick forward on L twice

&3-4 Step L beside R. Point R to R side. ½ turn R. Hook R knee in front of L 3.00

5-6 Step down on R. Point L to L side

7-8 ¼ turn L on ball of R. Hitch L knee in front of R. Cross L over R *R* 12.00

Restart here during wall 4 (facing 3.00)

3 Side Rock, Recover, Ball Step, ½ Turn R, Kick, Kick Ball Point, ¼ Turn L

1-2 Rock R to R side. Recover onto L

&3-4 Step R beside L. Step L forward. (weight ends on L) ½ pivot R.

5-6 Small kick forward on R twice. Step R beside

&7-8 Step down on R. Point L to L side. ¼ turn L on ball on R 3.00

4 Ball, Walk, Walk, Full Turn L, Jumps Out, Hold & Clap, ½ Turn R, Ball Step, Hold & Clap

&1-2 Step L beside R. Step R forward. Step forward on L

3-4 ½ turn L. Step back on R. ½ turn L. Step forward on L 3.00

&5-6 Jump out R-L. Hold & Clap

&7-8 ½ turn R. Step R beside L. Step L forward. Hold & Clap 9.00

1 Restart during wall 4
