

Hips Don't Lie

Phrased, 4 wall, Intermediate level

Choreographer: Alice Lim (Singapore) July 2006

Choreographed to: Hips Don't Lie by Shakira, ft.

Wyclef Jean, CD Single

Intro : 16 counts, start dance after the words "Shakira, Shakira"

Sequence:	12.00	3.00	6.00	9.00
	AB	B	AB	B
	B	AB	TagAB	B
	A			

Part A (16 Counts)

L Chasse, Coaster Turn X2

1&2, 3&4 L to side, R together, L to side (move your hips); R back, L together, R forward making ¼ turn to right

5&6, 7&8 Repeat (6.00)

Side Behind Recover, Side Behind Touch, Hip Rolls

1&2, 3&4 L to side, R behind L, L recover; R to side, L behind R, Touch R to side

5& Touch R ball in front of L leg & roll hips counter clockwise to make a small turn to the left ending with weight on L leg

6&7& Repeat to make 2 more rolls and end facing 12.00

8 Step R down

Part B (32 Counts)

L Chasse, Behind Rock Side, Full Left Spot Volta

1&2, 3&4 L to side, R together, L to side (move your hips); R behind L, L recover, R to side

5&6&7& 8 L small step forward making ¼ turn left, R ball behind L heel; Repeat 2 more turns
L ¼ turn with small step forward (12.00)

Full Right Spot Volta, Cross Samba With ¼ Turn, Cross Samba

1&2&3&4 Repeat full spot volta but turning clockwise

5&6, 7&8 L cross, R to side making ¼ turn left, L replace; R cross, L side, R replace (9.00)

Curvature Cross Steps, Side Rock Cross, Side Rock Step

1&2&3& L cross(1) R ball slightly back(&); Repeat 2 more times moving in an arc traveling 9.00

4 L cross completing the arc to end facing 6.00

5&6, 7&8 R side, L recover, R cross; L side, R recover, L forward

Hip Roll, Turn Shuffle, Cross Samba With ¼ Turn, Cross Side Touch

1&2 Making ¼ left touch R to side(1), Roll hips one circle clockwise(&), Step down on R (2.00)

3&4 Turn ¼ left to shuffle forward LRL (12.00)

5&6, 7&8 R cross, L to side making ¼ turn right, R replace; L cross, R to side, Touch L next to R (3.00)

Tag (4 Counts)

1&2, 3&4 Step L slightly forward to bump hips left, centre, left; Step R slightly forward to bump hips right, centre, right

Note: You need not memorize the sequence. Just listen to the music and you will know when to do A. The first 3 A's always start with the guy singing "I never really knew she could dance like this"

The 3rd A is the only one done at the side wall (3.00) After this particular A, Part B has only 24 counts of singing. Then comes the 12-count instrumental section with sounds of trumpet – 8 counts to complete part B and 4 counts to do the TAG.

The 4th A follows the TAG. At the beginning of this particular A, you will hear Shakira singing in Spanish.

The fifth A is done during the 16-count instrumental section – no singing except for the words "No fighting, no fighting"