

Hips Don't Lie

64 count, 2 wall, intermediate level

Choreographer: Sheridan Gill (UK) Sept 2006

Choreographed to: Hips Don't Lie by Shakira, ft
Wyclef Jean, CD Single (121 bpm)

16 count intro

Section 1 - Right Cross Rock, Chasse Right, Left Cross Rock, Chasse Left

- 1 – 2 Cross rock right over left. Recover onto left.
- 3 – 4 Step right to right side, close left beside right, step right to right side.
- 5 – 6 Cross rock left over right. Recover onto right.
- 7 – 8 Step left to left side, close right beside left, step left to left side.

Section 2 – Kick Ball Change, Right Shuffle, Left Shuffle, Pivot ½ left.

- 1 – 2 Kick right forward, step right beside left, step onto left in place.
- 3 – 4 Step forward right, close left to right, step forward right.
- 5 – 6 Step forward left, close right to left, step forward left.
- 7 – 8 Step forward right, pivot ½ turn left.

Section 3 – Right Cross Rock, Chasse Right, Left Cross Rock, Chasse Left

- 1 – 8 Repeat steps 1 – 8 of Section 1

Section 4 – Kick Ball Change, Right Shuffle, Left Shuffle, Pivot ½ left.

- 1 – 8 Repeat steps 1 – 8 of Section 2

Section 5 – Right and Left Hip Bumps x 4

- 1 – 2 Step forward on right and bump hips twice
- 3 – 4 Step forward on left and bump hips twice
- 5 – 6 Step forward on right and bump hips twice
- 7 – 8 Step forward on left and bump hips twice.

Section 6 – Right Shuffle Back, Left Shuffle Back, Right rock back, Right Shuffle forward

- 1 – 2 Step back right, close left beside right, step back right
- 3 – 4 Step back left, close right beside left, step back left.
- 5 – 6 Rock back on right, recover onto left.
- 7 – 8 Step forward right, close left beside right, step forward right.

Section 7 – Step ½ pivot, Left Shuffle, Toe Touches, Sailor ¼ turn right.

- 1 – 2 Step left forward. Pivot ½ turn right.
- 3 – 4 Step forward left, close right to left.
- 5 – 6 Touch right forward, touch right to right side.
- 7 – 8 Cross right behind left turning ¼ right, step left to left side, step right in place.

Section 8 – Toe Touches, Sailor ¼ turn left, Right Mambo forward, Left Mambo back.

- 1 – 2 Touch left forward, touch left to left side.
- 3 – 4 Cross left behind right turning ¼ left. Step right to right side, step left in place.
- 5 – 6 Rock right forward, recover onto left, step right to place.
- 7 – 8 Rock left back, recover onto right, step left to place.