

## Hip-Hop Style

32 count, 4 wall, intermediate level  
Choreographer: Beryl Peters (Wales) Feb 2004  
Choreographed to: Style by Misteeq, CD Single

---

Intro/Count In:16

**Touch Hitch Touch, Behind and Cross, Touch Hitch Touch, Step Pivot Step.**

- 1&2 Touch right toe to right side, hitch right knee across left leg, touch right toe to right side.  
3&4 Step right foot behind left foot, step to left side with left foot, step right foot across left foot  
5&6 Touch Left toe to right side, hitch left knee across left leg, touch left toe to left side  
7&8 Step left foot forward, making ½ pivot to right, step forward on left foot.

**Right Mambo Rock, ¼ Turn Heel Bounces, Kick Cross Touch, ½ Turn Toe & Heel Taps**

- 9&10 Rock right foot to right side, replace left foot to left side, step right foot next to left foot.  
11&12 Step forward on left foot, bouncing both heels twice while making ¼ turn to right  
13&14 Kick right foot forward, cross right foot over left, touch left toe behind  
15&16 Make ½ turn to the left while tapping left toe twice (15&), touch left heel forward (16)

**Cross Back Side, Weave, Step, Drag, Toe Taps.**

- 17&18 Cross left foot over right foot, step back on right foot, step to left side with left foot.  
19&20 Cross right foot over left, step to left side with left foot, cross right foot behind left foot.  
21 Take an extended step to the left on left foot.  
22,23 Slowly drag right foot to left foot  
&24 Tap right toe twice.

**Mambo Rock, Step ½ Pivot, Step, Full Turn, Rock & Touch**

- 25&26 Rock back on right foot, rock forward on left foot, step forward on right foot  
27&28 Step forward on left making a ½ pivot to the right, step forward on left foot  
29, 30 Making ½ turn to the left, step back on to right foot, making ½ turn to left, step forward on left  
31&32 Rock right on right foot, rock left on left foot, touch right toe next to left foot.

**Tag:** To be danced once only at the end of Wall 3

**Rock, Rock, Shuffle ½ Turn, Step ½ Pivot, Left Shuffle Forward**

- 1,2, Rock forward on right foot, rock back onto left foot.  
3&4 Turning to the right, make a shuffle ½ turn. RLR  
5,6 Step forward on left making ½ pivot to the right  
7&8 Step forward on left, bring right foot to left foot, step forward on left foot.