

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Hip Kisses

BEGINNER

32 Count

Choreographed by: Bob Izral Choreographed to: Lovers Live Longer by The Bellamy Brothers

	/To accommodate bumping your partner's hips, clasp your hands behind your back or put your thumbs/hands in your pockets. Maintain eye contact as much as possible, and angle your shoulders for styling. A straight vine can be substituted for the rolling vine (counts 13-16). In either case, take small steps during the vine: you will be bumping hips over the same spot on the floor during counts 17-20 as you did during counts 5-8
	REPEAT
29 30 31 32	TOUCH, CROSS, TURN, SCUFF Touch left toe to side Cross left in front Pivot 1/2 right Scuff left forward
25 26 27 28	/Partners may tip hats and/or bow heads. Step right to side Slide left toe crossing in front Step right to side turning 1/4 right (facing starting wall) Scuff left forward
21 22 23 24	ROCK STEP, VINE WITH CURTSY, LEFT SCUFF Step right backward Turn 1/4 left (you are now facing left wall) & rock left to side Step right to side Slide left toe crossing behind & curtsy to your partner
17 - 20	4 HIP BUMPS Bump hips: left, right, left, left
13 14 15 16	RIGHT ROLLING VINE, LEFT SCUFF Step right turning 1/4 right Step left turning 1/4 right Step right turning 1/2 right Scuff left forward
9 10 11 12	STEP, ROCK, STEP, SCUFF Step left backward Rock right backward Step left forward Scuff right forward
5 - 8	4 HIP BUMPS Bump hips: right, left, right
1 2 3 4	Step left forward Lock right behind Step left forward Step left forward Scuff right forward