

Hillvilly Banilli

BEGINNER 32 Count Choreographed by: Beth Webb & Peter Blaskowski Choreographed to: Hillbillyville by Ronnie Beard

Website: www.linedancerweb.com Email: admin@linedancerweb.com

WEAVE RIGHT

- 1 Step left foot to right, crossing in front of right
- 2 Step right foot to right
- 3 Step left foot to right, crossing behind right
- 4 Step right foot to right
- 5 8 Repeat counts 1-4

TURNING JAZZ BOX, INVERTED MONTEREY TURN

- 9 Step left foot to right, crossing in front of right
- 10 Step right foot back, landing directly behind left foot
- 11 Step left foot to left, turning 1/4 to left
- 12 Step right foot next to left foot
- 13 Touch left toe out to the left side
- 14 Step left foot next to right foot
- 15 Touch right toe out to the right side
- 16 Pivot 1/2 turn to the right on the ball of the left foot, bringing the right foot in next to the left foot and ending with the weight on the right foot

SCUFF HITCH CROSS, SCUFF HITCH TURN (TWICE)

- 17 Scuff left foot forward (scuffing to the left of the right foot)
- 18 Hitch left knee upward
- 19 Step left foot down directly to the right of the right foot (legs are crossed at the ankle)
- 20 Hold
- 21 Scuff right foot forward (scuffing to the right of the left foot)
- 22 Hitch right knee upward and turn 1/4 turn to the left
- 23 Step right foot down next to the left foot (legs are not crossed this time)
- 24 Hold
- 25 32 Repeat counts 17-24

REPEAT

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute