

All Nighter

IMPROVER

32 Count 2 Walls

Choreographed by: Michael Lynn

Choreographed to: All Night Long

(Feat. Pitbull) by Alexandra Burke

Section 1 LEFT HEEL GRIND, LEFT COASTER STEP, SCUFF-HITCH-SIDE, GIMPY LEG

- 1 - 2 Touch left heel forward, grind from right to left,
3 & 4 Step back left, step right beside left, step forward left,
5 & 6 Scuff right, hitch right, touch step right to right side (keeping weight on left),
7 - 8 Swivel right heel to left, swivel right toes to left.

Section 2 RIGHT JAZZBOX, 1/2 HINGE TURN LEFT, CROSS ROCK RECOVER

- 1 - 2 Cross right over left, step left back,
3 - 4 Step right to right side, cross left over right,
5 - 6 Step right 1/4 turn left, step left 1/4 turn left,
7 - 8 Cross rock right over left, recover left.
TAGLET: On wall 10 (facing back), dance upto count 16, add the 4 count tag and restart the dance.

Section 3 UPPITY HEELS, STEP, UPPITY HEELS, TWIST 1/4`S, RIGHT KICK BALLCHANGE

- 1 & 2 Step right to right side, lift both heels up (&), place heels back down (keeping weight on right) (2),
& Step left beside right (&),
3 Step right forward (right heel should be in line with left toes) (3),
& 4 Lift both heels up (&), place heels back down (4),
5 - 6 Twist both heels 1/4 turn left, twist both heels 1/4 turn right,
7 & 8 Kick right foot forward, step right beside left, step onto left in place.

Section 4 RIGHT ROCKING CHAIR, DIAGONAL 1/8 JUMP-TOGETHER x2

- 1 - 2 Rock forward on right, recover left,
3 - 4 Rock back on right, recover left,
& 5 Small jump right forward while making an 1/8 turn to face left diagonal, bring left beside right,
6 Hold for count 6,
& 7 Small jump left forward while making an 1/8 turn to face right diagonal, bring right beside left,
8 (keeping weight on right), hold for count 8.
ALT STEPS: Counts 1-4 can be replaced with a 2 step pivot 1/2 turns left.

TAG: (Danced after first 16 counts on Wall 10 only)

* HANDBAG STEPS

- 1 - 2 Step right to right side, touch left beside right,
3 - 4 Step left to left side, step right beside left (keeping weight on right).

* CHOREOGRAPHER`s NOTE`s

TAGLET: On wall 10 (you will be facing the back), dance upto count 16, then add the 4 count tag and restart the dance.

ALT MUSIC: This can also be danced to the original album version on Alexandra`s debut album "Overcome". This allows a floor split with Ryan Hunt`s intermediate dance "Night Owl" or any other dances out there :o) If using this version dance ALL 32 counts of Wall 10 then add the 4 count tag (no restart at 16 counts is needed).