

Hillbillyville

BEGINNER 32 Count

Choreographed by: Rick Meyers Choreographed to: Hillbillyville by Ronnie Beard

Website: www.linedancerweb.com Email: admin@linedancerweb.com

| | VINE RIGHT, TOUCH LEFT, LEFT HEEL STOMP, LEFT HEEL HOOK WITH SLAP (1 FRONT 1 BACK) |
|-------|---|
| 1 - 2 | Step right to right side, step left behind right |
| 3 - 4 | Step right to right side, turn 1/8 turn left (face 10:30) and touch left toes next to right foot |
| 5 - 6 | Stomp left heel forward towards 10:30, cross left over right (heel hook) slap with right hand |
| 7 - 8 | Stomp left heel forward towards 10:30, cross left behind right and slap with right hand |
| | VINE LEFT TOUCH RIGHT, RIGHT HEEL STOMP, RIGHT HEEL HOOK WITH SLAP (1 FRONT 1 BACK) |
| 1 - 2 | Step left to left side, step right behind left |
| 3 - 4 | Step left to left side, turn 1/8 turn right (face 1:30) and touch right toes next to left |
| 5 - 6 | Stomp right heel forward towards 1:30, cross right over left (heel hook) and slap right foot with left hand |
| 7 - 8 | Stomp right heel forward towards 1:30, cross right behind left and slap with left hand |
| | FINISH 1/4 TURN RIGHT CLAP, 1/2 TURN RIGHT, CLAP, 1/4 TURN RIGHT STEP FORWARD RIGHT, CLAP, FORWARD LEFT, CLAP |
| 1 - 2 | Step back right as you make a 1/4 turn (from original wall) right to face 3:00, clap |
| 3 - 4 | Make a 1/2 turn right and step out with left, clap |
| 5 - 6 | Make a 1/4 turn right and step forward right, clap |
| 7 - 8 | Step forward left, clap |
| | RIGHT STEP SLIDE SCUFF, LEFT STEP SLIDE, STEP, TURN WITH SCUFF |
| 1 - 2 | Step right forward at right angle, slide left up behind right heel (lock) |
| 3 - 4 | Step right forward at right angle, scuff forward on floor next to right |
| 5 - 6 | Step left forward at left angle, slide right up behind left heel (lock) |
| 7 - 8 | Step left forward at left angle, make a 1/2 turn left as you scuff right |
| | REPEAT |
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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute