



Approved by:

Roz Chaplin

All Night To Get There

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Skate, Skate, Forward Shuffle, Forward Rock, Triple 3/4 Turn Skate forward right. Skate forward left. Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Triple step 3/4 turn left, stepping - left, right, left. (3:00)	Skate Skate Right Shuffle Rock Forward Triple Three Quarter	Forward On the spot Turning left
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Coaster Step, Cross Rock, Chasse Rock forward on right. Recover onto left. Step right back. Step left beside right. Step right forward. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Rock Forward Coaster Step Cross Rock Chasse Left	On the spot Left
Section 3 1 & 2 3 – 4 5 & 6 7 – 8 Option	Cross Shuffle, 1/4 Turn, 1/2 Turn, Coaster Step, Full Turn Cross right over left. Step left to left side. Cross right over left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. (6:00) Step left back. Step right beside left. Step left forward. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Counts 7 – 8: Replace full turn with Walk forward - right, left.	Cross Shuffle Quarter Half Coaster Step Full Turn	Left Turning left On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 8	Monterey 1/2 Turn, Rocking Chair Point right to right side. Turn 1/2 right stepping right beside left. (12:00) Point left to left side. Step left beside right. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Point Turn Point Together Rocking Chair	Turning right On the spot
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Side, Together, Back Shuffle, Side, Together, Coaster Step Step right to right side. Close left beside right. Step right back. Close left beside right. Step right back. Step left to left side. Close right beside left. Step left back. Step right beside left. Step left forward.	Side Together Shuffle Back Side Together Coaster Step	Right Back Left On the spot
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Cross, Side, Sailor Step (x 2) Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Side Right Sailor Cross Side Left Sailor	Left On the spot Right On the spot
Section 7 1 – 2 3 & 4 5 – 6 7 & 8 Restart	Heel Grind, Coaster Step, Forward Rock, Shuffle 1/2 Turn Dig right heel forward. Grind heel, toes going to the right. Step right back. Step left beside right. Step right forward. Rock forward on left. Recover onto right. Shuffle step 1/2 turn left, stepping - left, right, left. (6:00) Walls 3 & 5 (both facing 6:00): Start the dance again.	Heel Grind Coaster Step Rock Forward Shuffle Half	On the spot Turning left
Section 8 1 – 4 5 – 6 7 – 8	Jazz Box Kick, Side, Kick, Sway, Sway Cross right over left. Step left back. Step right to right side. Kick left across right. Step left to left side. Kick right across left. Step onto right swaying hips right. Sway hips left (taking weight onto left).	Jazz Box Kick Side Kick Sway Sway	On the spot
Note	Wall 6 (Sections 3 and 4): the music slows down, just dance through.		

Choreographed by: Roz Chaplin (UK) June 2013

Choreographed to: 'All Night To Get There' by Craig Campbell (120 bpm) from CD Craig Campbell; **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

Restarts: Two Restarts, both after Section 7, during Walls 3 and 5



A video clip of this dance is available at www.linedancermagazine.com