

Hillbilly Nation

32 Count, 4 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

June 2008

Choreographed to: Hillbilly Nation by Cowboy Crush;

Yee Haw by Jake Owen; Rebelicious by

Jamey Johnson

Rocking Chair, CCW Military Pivot, Hold with Claps

- 1 - 2 Step forward on **RIGHT** foot; Rock back onto **LEFT** foot in place
3 - 4 Step back on **RIGHT** foot; Rock forward onto **LEFT** foot in place
5 - 6 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**
7 - 8 Hold and clap hands twice

Forward Walk, Point, Pivot Step, Point, Forward Walk

- 9 - 10 Step forward on **RIGHT** foot; Step forward on **LEFT** foot
11 - 12 Step forward on **RIGHT** foot; Point **LEFT** toe to the left
13 - 14 Pivot 1/2 turn CCW on ball of Right foot and step **LEFT** next to Right; Point **RIGHT** toe to right
15 - 16 Step forward on **RIGHT** foot; Step forward on **LEFT** foot

Forward Shuffle, Full CW Rolling Turn, Out-Out, Hold with Finger Snaps, Heel/Toe Swivels

- 17 & 18 Shuffle forward (**RIGHT, LEFT, RIGHT**)
19 - 20 Step forward on **LEFT** foot and begin a full CW rolling turn travelling forward;
Step on **RIGHT** foot and complete full CW rolling turn
& 21 Jump forward on **LEFT** foot; Jump **RIGHT** foot next to Left about shoulder with apart from Left
and shift weight to balls of both feet
22 Hold and snap fingers
23 - 24 Swivel heels of both feet inward; Swivel toes of both feet inward and shift weight to **LEFT** foot

Point, Hitch, Point, Pivot, Double Kick, Back Step, Pivot

- 25 - 26 Point **RIGHT** toe to the right; Hitch **RIGHT** knee across and in front of Left
27 - 28 Point **RIGHT** toe to right; Pivot 1/4 turn to right on balls of both feet and shift weight to **RIGHT**
29 - 30 Kick **LEFT** foot forward twice
31 - 32 Step back on ball of **LEFT** foot; Pivot 1/2 turn CCW on balls of both feet and shift weight to **LEFT**
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