

Hillbilly Heaven

44 count, 4 wall, beginner level

Choreographer: Kirsteen Warren (USA) 1998

Choreographed to: Walk That Line by Lacy J

Dalton; We Dared The Lightning by Bellamy

Brothers

SYNCOPTED HEEL SWITCHES RIGHT, LEFT, RIGHT, LEFT

- 1& Tap right toe to right side, bring back to place,
- 2& Tap left heel forward, bring back to place
- 3& Tap right heel forward, bring back to place
- 4 Tap left toe to left side

LEFT SAILOR STEP, RIGHT SAILOR STEP

- 5&6 Cross left foot behind right foot, step right foot to right side, step left in place
- 7&8 Cross right foot behind left foot, step left to left side, step right in place

CROSS LEFT BEHIND ½ UNWIND LEFT, RIGHT FORWARD SHUFFLE

- 9-10 Cross left foot behind right foot & unwind ½ turn left
- 11&12 Right forward shuffle on right, left, right

TAP LEFT FORWARD, LEFT TOE BACK, PIVOT ½ LEFT, SCUFF RIGHT FORWARD

- 13-14 Tap left heel forward, tap left toe straight back
- 15-16 Keep left toe back pivot ½ turn left (shift weight to left foot) scuff right foot forward

JAZZ BOX

- 17-18 Cross right foot over left, step left foot back
- 19-20 Step right foot right, step left next to right

TAP RIGHT FORWARD, RIGHT SIDE, CROSS RIGHT BEHIND UNWIND ½ RIGHT

- 21-22 Tap right heel forward, tap right toe to right side
- 23-24 Cross right foot behind left heel, unwind ½ turn right

TAP LEFT FORWARD, LEFT SIDE, CROSS LEFT BEHIND UNWIND ½ LEFT

- 25-26 Tap left heel forward, tap left toe to left side
- 27-28 Cross left foot behind right heel, unwind ½ turn left

RIGHT HEEL/TOE STRUT, LEFT HEEL/TOE STRUT

- 29-30 Right heel step forward, slap toes to floor
- 31-32 Left heel step forward, slap toes to floor

RIGHT GRAPEVINE ¼ TURN RIGHT, HITCH LEFT

- 33-34 Right foot step right, cross left behind right
- 35-36 Step right foot step ¼ turn right, hitch left knee

SLOW HEEL JACKS, LEFT BACK, PRESENT RIGHT, HOLD, CLAP, TOGETHER CLAP, RIGHT BACK, PRESENT LEFT, HOLD, CLAP, TOGETHER CLAP

- &37 Step back on left foot, touch right heel diagonally forward right
 - 38 Hold & clap hands
 - &39 Step right next to left, step left foot in place
 - 40 Hold & clap hands
 - &41 Step back on right foot, touch left heel diagonally forward left
 - 42 Hold & clap hands
 - &43 Step left foot back in place, tap right toe next to left foot
 - 44 Hold & clap hands
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