

All Night Long

Aka CPM (Country Passion Miramas)

64 Count, 1 Wall, Intermediate, ECS

Choreographer: Jérôme Massiasse (FR) March 2009

Choreographed to: All Night Long by
Montgomery Gentry

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- 1. BASIC EAST COAST RIGHT, ROCK BACK, 1 ¼ TURN RIGHT HOLD**
1&2 3-4 Step R to R side, L beside R, R to R side, rock back on L foot, recover
5-6-7-8 ¼ turn R stepping L to L, full turn R on L foot, R foot on place, hold **3:00**
- 2. BASIC EAST COAST LEFT, ROCK BACK, KICK BALL TOUCH ¼ TURN, SIDE DRAG**
1&2 3-4 Step L to L side, R beside L, L to L side, rock back on R foot, recover
5&6 Kick R foot forward, ¼ turn R stepping R beside L, Touch L beside R **6:00**
7-8 Big step L to L side, drag R foot
- 3. ROCK BACK, SHUFFLE FORWARD, FULL TURN, ½ TURN**
1-2 3&4 Rock back on R on L diagonal, recover, R foot forward, L beside R foot, R foot forward **7:30**
5-6-7-8 L foot forward, full turn on L foot, step R foot Forward, L foot Forward, **13:30**
- 4. STRAIGHT ARMS HOLD, SHAKE SHOULDERS TURN**
1-4 ½ turn R (weight on L) Straight arms in "contra Body" and point L finger forward & R finger
Back, hold on 3 counts
5-8 5/8 Turn on L and shake shoulders from top to bottom on 4 counts
(Option on orchestral : full turn L) **6:00**
- 5. TOE HEEL CROSS RIGHT, HOLD, TOE HEEL CROSS LEFT, HOLD**
1-2-3-4 Touch R toe beside L foot, touch R heel front L foot, cross R foot over L foot, hold
5-6-7-8 Touch L toe beside R foot, touch L heel front R foot, cross L foot over R foot, hold
- 6. BASIC EAST COAST RIGHT, ROCK BACK, ½ TURN RIGHT, TOUCH**
1&2-3-4 Step R to R side, L beside R, R to R side, rock back on L foot, recover
5-6-7-8 ¼ turn R stepping L back, ¼ turn R stepping R to R, cross L over R, hold **12:00**
Restart on wall 3,5,6 & Start Bridge.
- 7. TOE HEEL CROSS RIGHT, HOLD, TOE HEEL CROSS LEFT, HOLD**
1-2-3-4 Touch R toe beside L foot, touch R heel front L foot, cross R foot over L foot, hold
5-6-7-8 Touch L toe beside R foot, touch L heel front R foot, cross L foot over R foot, hold
- 8. BASIC EAST COAST RIGHT, ROCK BACK, BASIC EAST COAST LEFT, ROCK BACK**
1&2 3-4 Step R to R side, L beside R, R to R side, rock back on L foot, recover
5&6 7-8 Step L to L side, R beside L, L to L side, rock back on R foot, recover
- BRIDGE**
Start after Section 6, replace "Hold" (count 8) by "step R to R side".
- JAZZ BOX**
1-2-3-4 Cross L toe over R foot, drop L foot, touch R toe back, drop R foot
5-6-7-8 Touch L toe to R side, drop L foot, touch R toe front L foot , drop R foot
- ½ TURN, JAZZ BOX**
&1-2-3-4 ½ turn L, touch R toe front L foot, drop L foot, cross R toe over L foot, drop R foot **6:00**
5-6-7-8 Touch L toe back, drop L foot, touch R toe to R side, drop R foot
- JAZZ BOX**
1-2-3-4 Cross L toe over R foot, drop L foot, touch R toe back, drop R foot
5-6-7-8 Touch L toe to R side, drop L foot, touch R toe front L foot , drop R foot
- ½ TURN, JAZZ BOX, SIDE TOUCH**
&1-2-3-4 ½ turn L, touch R toe front L foot, drop L foot, cross R toe over L foot, drop R foot
12:00
5-6-7-8 Touch L toe back, drop L foot, step R to R side, close L foot beside R foot (weight on L)
- BASIC EAST COAST RIGHT, ROCK BACK, BASIC EAST COAST LEFT, ROCK BACK**
1&2 3-4 Step R to R side, L beside R, R to R side, rock back on L foot, recover
5&6 7-8 Step L to L side, R beside L, L to L side, rock back on R foot, recover
- FULL TURN, SIDE SHIMMY**
1-2-3-4 Touch R to R side, Contrat body movement on L, full turn R, touch L beside R
5&6&7&8 L to L side & Shimmy with your shoulders
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END OF DANCE

Repeat Section 5 - 6 twice & 7 - 8 once, & Section 5 - 6 twice & 7 - 8 once

RESTART :

On wall 3, 5, 6, restart after "hold" on section 6.

BRIDGE :

Start Bridge after Section 6 (end of the 3rd restart) replace "hold"(count 8) by "step R to R side".

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