

Highland

32 Count, 4 Wall, Intermediate

Choreographer: Aris Liepins (Apr 11)

Choreographed to: Highland by One More Time

CD: Highland - EP

Clap hands optionally when heavy beat starts

2x Irish Shuffles, Full Turn On 2 Steps With Hitches, 3x Stomps

- 1&2& Chassé forward right, left, right & flick left
3&4& Chassé forward left, right, left & flick right
5&6& Step right back, hitch left carrying turn ½ left on a ball of right,
step left forward, hitch right carrying turn ½ left on a ball of left
7&8 Stomp right- left- right (weight eventually on both)

2x Grapevines (Light Small Steps), 4x Touch-Together Steps (2x Side 1x Forward 1x Point)

- 1&2& Step right to side, left behind right, right to right, scuff left
3&4 Step left to side, right behind left, left to left
5&6& Touch right toe to right, step together, touch left toe to left, step together
7&8& Touch forward right heel, step together, point left toe behind right, step together

Syncopated Grapevine Into Cross Shuffle, Kick-Behind- ¼ Turn Step, Full Turn On 2 Steps

- 1-2 Step right to side, left behind right
&3&4 Step right to side, left across right, right to right, left across right
5&6 Kick right diagonally out, step behind left, step left forward into ¼ left turn
7-8 Carry out full left turn stepping forward right-left

2x Jazz Box Steps (Small Light Steps), Shuffle, Kick, Coaster Step

- 1&2 Cross right over left, slightly left back, right to right
3&4 Cross left over right, slightly right back, left to left
5&6& Chassé forward right- left- right &kick forward left
7&8 Step left back, right together, left forward

TAG: After Walls 3, 6 and 8 (3, 6 and 12) repeat section 4 on an extra phrase

ENDING: Stay with arms raised on a slow musical outro phrase