



Higher 'N' Higher

64 count, 4 wall, intermediate level

Choreographer : 'The Lady In Black' UK, January 2001

Choreographed to : Your Love Is Lifting Me Higher

by Jackie Wilson; Teach – 'I Couldn't Leave You If I Tried' by

Rodney Crowell; 'Lovin' All Night' by Rodney Crowell

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FWD & BACK TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1,2 Step Right fwd to right diagonal, Touch Left next to Right & clap
 - 3,4 Step back Left, Touch Right next to Left & clap
 - 5,6 Step fwd Right to right diagonal, Step Left next to Right
 - 7,8 Step fwd Right to right diagonal, Touch Left next to Right
- (All 8 counts are travelling fwd and back to the right diagonal leading with right shoulder at 2.00 O'clock)

FWD & BACK TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1,2 Step Left fwd to Left diagonal, Touch Right next to Left & clap
 - 3,4 Step back Right, Touch Left next to Right & clap
 - 5,6 Step fwd Left to left diagonal, Step Right next to Left
 - 7,8 Step fwd Left to left diagonal, Touch Right next to Left
- (All 8 counts are travelling fwd and back to the left diagonal leading with Left shoulder at 10.00 O'clock)

BACK & FWD TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1,2 Step back Right to right diagonal, Touch Left next to Right & clap
 - 3,4 Step fwd Left, Touch Right next to Left & clap
 - 5,6 Step back Right to right diagonal, Step Left next to Right
 - 7,8 Step back Right to right diagonal, Touch Left next to Right
- (All 8 counts are travelling back and fwd to the right diagonal leading with Right shoulder at 4.00 'clock)

BACK & FWD TOUCHES WITH CLAPS/STEP TOGETHER STEP

- 1,2 Step back Left to left diagonal, Touch Right next to Left & clap
 - 3,4 Step fwd Right, Touch Left next to Right & clap
 - 5,6 Step back Left to left diagonal, Step Right next to Left
 - 7,8 Step back Left to left diagonal, Touch Right next to Left (squaring up to home wall)
- (All 8 counts are travelling back and fwd to the left diagonal leading with Left shoulder at 8.00 O'clock)

EXTENDED WEAVE RIGHT

- 1,2 Step Right to right, Cross Left behind Right
- 3,4 Step Right to right, Cross Left in front of Right
- 5,6 Step Right to right, Cross Left behind Right
- 7,8 Step Right to right, Cross Left in front of Right

STEP/PIVOT ½ TURN LEFT/PIVOT ½ TURN LEFT WITH TOE STRUTS BACK X 3

- 1,2 Step Right fwd, Pivot ½ turn Left (weight fwd on left)
- 3,4 Pivot ½ turn on Left stepping Right back with Right toe, drop right heel
- 5,6 Step back on Left with left toe, drop Left heel
- 7,8 Step back on Right with right toe, drop Right heel (keep weight on right)

EXTENDED WEAVE LEFT WITH ¼ TURN LEFT

- 1,2 Step Left to Left, Cross Right behind Left
- 3,4 Step Left to Left, Cross right in front of Left
- 5,6 Step Left to Left, Cross Right behind Left
- 7,8 Step Left ¼ turn Left, Step Right next to Left

SWIVETS RIGHT, LEFT, RIGHT, LEFT, RIGHT

- 1,2 Right Swivet: with weight on left toes and right heel swivel both feet to the right and back to centre
3,4 Left Swivet: with weight on right toes and left heel swivel both feet to the left and back to centre
5,6,7,8 Repeat counts 1,2 twice

Choreographers note:

(Alternative step for the beginner)

Replace Swivets counts 1,8 with

- 1,2 Swivel both heels Left, Hold
3,4 Swivel both heels Right, Hold
5,6 Swivel both heels Left, Right
7,8 Swivel both heels Left, Hold

Enjoy and begin again!

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