

## Higher Love

32 count, 4 wall, intermediate level

Choreographer: Joan Philip (UK) June 2004

Choreographed to: Higher and Higher by Jackie  
Wilson

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Intro – 16 Counts in from heavy beat

### Section 1 Jazz Box Strut, ¼ Turn Left x 2, Forward Rock x 2

- 1& Cross touch right toe over left foot, Step heel down
- 2& Touch left toe back, Step heel down
- 3& Step right toe to right side, Step heel down
- 4& Cross touch left toe over right foot, Step heel down
- 5& Touch right toe back making ¼ turn left, Step heel down
- 6& Touch left toe forward making ¼ turn left, Step heel down
- 7&8& Rock right foot forward, Rock back onto left, Rock right foot forward, Rock back onto left

### Section 2 ¼ Turn Right, ½ Turn Right, Back Rock, Step, Hold, Step, Side Rock

- 1& Touch right toe back making ¼ turn right, Step heel down
- 2& Touch left toe forward making ½ turn right, Step heel down
- 3-4 Rock right foot back, Rock forward onto left
- 5-6 Step right foot to right side, Hold
- &7-8 Step left foot beside right, Rock right foot to right, Rock back onto left in place

### Section 3 Right Side Rock, Right Sailor Step, Left Sailor Turn, Step, Step, Lock

- 1-2 Rock right foot to right side, Rock back onto left in place
- 3&4 Rock right foot behind left, Rock left foot to left side, Rock back onto right foot
- 5&6 Rock left foot behind right making ¼ turn left, Rock right to right side, Rock back on left foot
- &7-8 Step right foot back beside left, Step forward on left, Lock step right foot behind left

### Section 4 Forward Step x 2, ¼ Pivot, Cross & Heel, and Cross & Heel, and Cross, Unwind

- &1-2 Step forward on left, Step right foot forward, Turn ¼ pivot left on balls of both feet
- 3&4 Cross step right over left, Step left to left side, Touch right heel diagonally forward right
- &5 Step right beside left, Cross step left over right
- &6 Step right to right side, Touch left heel diagonally forward left
- &7-8 Step left beside right, Cross right foot over left, Unwind ½ turn left on balls of both feet