

## All Night Long

48 count, 4 wall, Beginner level

Choreographer : Peter Metelnick (Canada)

Choreographed to : Honky Tonk Song by BR5-49  
(120 bpm)

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### FORWARD SHUFFLE, ½ RIGHT, FORWARD SHUFFLE, ½ LEFT

- 1&2 Step right foot forward, step left foot together, step right foot forward  
3-4 Step left foot forward, ½ right pivot turn (weight ends on right foot)  
5&6 Step left foot forward, step right foot together, step left foot forward  
7-8 Step right foot forward, ½ left pivot turn (weight end son left foot)

### FORWARD SHUFFLE, LEFT FRONT & SIDE TOUCHES, FORWARD SHUFFLE, RIGHT FRONT & SIDE TOUCHES

- 9&10 Step right foot forward, step left foot together, step right foot forward  
11-12 Touch left toes forward, touch left toes to the left side  
13&14 Step left foot forward, step right foot together, step left foot forward  
15-16 Touch right toes forward, touch right toes to the right side

### SHUFFLE BACK 2X, RIGHT KICK BALL CHANGE 2X

- 17&18 Step right foot back, step left foot together, step right foot back  
19&20 Step left foot back, step right foot back, step left foot back  
21&22 Kick right foot forward, step on ball of right foot, step left foot together  
23&24 Kick right foot forward, step on ball of right foot, step left foot together

### VINE RIGHT & CLAP, VINE LEFT WITH ¼ LEFT & CLAP

- 25-28 Step right foot to right side, cross left foot behind right and step, step right foot to right side, touch left foot together and clap  
29-32 Step left foot to left side, cross right foot behind left and step, step left foot to left side turning ¼ left, touch right foot together & clap

### SIDE SHUFFLE RIGHT, ROCK LEFT BACK, RIGHT RECOVER, SIDE SHUFFLE LEFT, ROCK RIGHT BACK, LEFT RECOVER

- 33&34 Step right foot to right side, step left foot together, step right foot to right side  
35-36 Step left foot back and rock back, step on right foot & recover  
37&38 Step left foot to left side, step right foot together, step left foot to left side  
39-40 Step right foot back and rock back, step on left foot & recover

Counts 41-48 change for different walls

### WALLS 1, 2, 5, AND 6

#### STOMP RIGHT, HOLD, 4 FINGER SNAPS

- 41-44 Stomp right foot slightly forward, hold for 3 counts  
45-48 Snap fingers on left hand 4 times (shift weight to left foot)

### WALLS 3 AND 4

- 41-48 Repeat counts 33-40