



Approved by:

NZVx

High Time

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Step, Hook, Back, Heel, Heel Touches, Flick Step right forward. Hook left behind right slapping left heel. Step left back. Touch right heel forward. Touch right heel diagonally forward right. Touch right heel across left foot. Touch right heel diagonally forward right. Flick right behind left slapping right heel.	Step Hook Back Heel Heel Heel Heel Flick	Forward Back On the spot
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Side, Behind, 1/4, 1/4 Scuff, Chasse Left, Back Rock Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Scuff left past right making 1/4 turn right. Step left to left side. Close right beside left. Step left to left side. Cross rock right behind left. Recover onto left.	Side Behind Turn Turn Side Close Side Back Rock	Right Turning right Left On the spot
Section 3 1 2 3 4 5 - 6 7 - 8	Toe, Heel, Toe, Heel (Dwights), Side Rock, Behind, 1/4 Turn Touch right toe to left heel (left heel pointing inward). Swivelling to right on left, touch right heel beside left toe (left toe pointing inward). Swivelling to right on left, touch right toe to left heel (left heel pointing inward). Swivelling to right on left, touch right heel to left toe (left toe pointing inward). Rock right to right side. Recover onto left. Cross right behind left. Make 1/4 turn left stepping left forward.	Toe Heel Toe Heel Side Rock Behind Turn	On the spot Right On the spot Turning left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Hold, Rocking Chair Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Rock forward on left. Recover onto right. Rock back on left. Recover onto right.	Step Pivot Step Hold Forward Rock Back Rock	Turning left Forward On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Side, Behind, Side, Touch, Monterey 1/2 Turn Step left to left side. Cross right behind left. Step left to left side. Touch right beside left. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right.	Side Behind Side Touch Touch Turn Touch Together	Left Turning right On the spot
Section 6 1 & 2 3 - 4 5 & 6 7 - 8	Kick & Step, Walk, Walk, Kick & Step, Walk Walk Kick right forward as you rise up on left. Step right beside left. Step left forward, with a little dip. Walk forward right, left (still slightly dipped with a swivel as you walk). Kick right forward as you rise up on left. Step right beside left. Step left forward, with a little dip. Walk forward right, left (still slightly dipped with a swivel as you walk).	Kick & Step Walk Walk Kick & Step Walk Walk	On the spot Forward On the spot Forward
Tag 1 - 2 3 - 4 5 - 6 7 - 8	Danced once at the end of Wall 2 (facing 6:00) Step, Pivot 1/2, Step, Hold, Step, Pivot 1/2, Step, Hold Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (Clap if you want.) Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (Clap if you want.)	Step Pivot Step Hold Step Pivot Step Hold	Turning left Forward Turning right Forward
1 - 2 3 - 4 5 - 6 7 - 8	Heel, Hook, Heel, Flick, Heel, Hook, Stomp, Stomp Touch right heel forward. Hook right across left. Touch right heel forward. Flick right back and to right side. Touch right heel forward. Hook right across left. Stomp right beside left. Stomp left beside right.	Heel Hook Heel Flick Heel Hook Stomp Stomp	On the spot

Choreographed by: Neville Fitzgerald and Julie Harris (UK) November 2007

Choreographed to: 'High Time For Getting Down' by Travis Tritt (166 bpm) from CD The Storm (32 count intro)

Tag: There is one 16-count tag, danced at the end of Wall 2