

Website: www.linedancerweb.com

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Step left foot to left side

37

High Rolling

BEGINNER

48 Count 4 Walls

Choreographed by: Marty Hannah
Choreographed to: High Rollin' by The Gibson Miller Band

SLIDE, SHUFFLE FORWARD RIGHT 1 Right foot slide forward (face 2:00) 2 Left foot slide behind right foot 3 Step forward on the heel-ball of the right foot & Bring the ball of the left foot up to the heel of the right foot 4 Step forward on the heel-ball of the right foot SLIDE, SHUFFLE FORWARD LEFT 5 Left foot slide forward (face 10:00) Right foot slide behind left foot 6 Step forward on the heel-ball of the left foot 7 Bring the ball of the right foot up to the heel of the left foot & 8 Step forward on the heel-ball of the left foot **JAZZ BOX** 9 Step forward with the right foot (12:00) Step across in front of the right foot with the left 10 11 Uncross legs as you step straight back with the right foot 12 Step to left side with left foot as you pivot 1/4 turn to the left off right foot Step forward with the right foot 13 Step across in front of the right foot with the left foot 14 Uncross your legs as you step straight back with the right foot 15 16 Step left foot beside right foot **RIGHT KICK, BALL, CHANGE** 17 Kick right foot forward & Step right ball of foot beside left foot, while slightly lifting left foot off floor 18 Step left foot down in place beside right foot 19 Kick right foot forward Step right ball of foot beside left foot, while slightly lifting left foot off floor & Step left foot down in place beside right foot 20 STEP, PIVOT 1/2 TURN LEFT, RIGHT KICK BALL CHANGE 21 Step right ball of foot forward (leave left leg extended back, left toe/ball still touching floor Pivot left 1/2 turn (start pivot on ball of right foot and finish with weight to ball of left foot, right leg still 22 extended back with right toe/ball still touching floor) 23 Kick right foot forward Step right ball of foot beside left foot, while slightly lifting left foot off floor & 24 Step left foot down in place beside right foot **TOUCH AND TURN** 25 Touch right foot across left Bring right foot across left and touch to right side 26 Touch right foot again to left side 27 Push off with right foot and turn left on left foot 1/2 turn facing (9:00) 28 29 Touch right foot across left foot 30 Bring right foot across left and touch to right side Touch right foot again to left side 31 Push off with right foot and turn left on left foot 1/2 turn facing (3:00) 32 **GRAPEVINE RIGHT, TURN, TOUCH** 33 Step right foot to right side Step left foot across behind right foot 34 Step right foot to right side into 1/2 turn 35 Touch left foot beside right foot (weight is on right foot) 36 **GRAPEVINE LEFT, TOUCH**

38	Step right foot across behind left foot
39	Step left foot to left side
40	Touch right foot beside left foot (weight is on left foot)
	SAILOR STEPS
41	Cross right foot behind left foot
&	Step side left
42	Step side right (lean right through pattern)
43	Cross left foot behind right
&	Step side right
44	Step side left, (lean left through pattern)
45	Cross right foot behind left foot
&	Step side left
46	Step side right, (lean right through pattern)
47	Cross left foot behind right
&	Step side right
48	Step side left, (lean left through pattern)
	REPEAT

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