

## High Five

48 Count, 4 Wall, Intermediate

Choreographer: Gary Lafferty (UK) July 2010

Choreographed to: I'm Headed Your Way, Jose by  
Chris Young (124bpm)

16 count intro

**RIGHT SIDE-SHUFFLE, ¼ LEFT SIDE-SHUFFLE**

- 1&2 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right  
3&4 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left , step to  
Left on Left foot

**BOX SHAPE: ¼ TURN , ¼ TURN , ¼ TURN , STEP LEFT**

- 5 Turn ¼ Left, stepping Right foot to Right side  
6 Turn ¼ Left, stepping Left foot to Left side  
7 Turn ¼ Left, stepping Right foot to Right foot (*now facing 12 o'clock starting wall*)  
8 Step to Left on Left foot

**CROSS-ROCK, RECOVER, RIGHT SIDE-SHUFFLE**

- 1-2 Cross-rock Right foot over Left, recover weight back onto Left foot  
3&4 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

**MODIFIED MONTEREY TURN: CROSS, POINT, ½ TURN, STOMP-UP**

- 5-6 Cross-step Left foot over Right, point Right foot out to Right side  
7-8 Turn ½ Right stepping down onto Right beside Left, stomp-up Left foot beside Right  
(*weight remains on Right foot*)

**LEFT SHUFFLE BACK, ROCK BACK, RECOVER; RIGHT SHUFFLE FORWARD,  
BRUSH, BRUSH**

- 1&2 Step back on Left foot, step on Right foot beside Left, step back on Left foot  
3-4 Rock back on Right foot, recover weight onto Left foot  
5&6 Step forward on Right foot, step on Left foot beside Right , step forward on Right foot  
7-8 Brush Left foot forward, brush Left foot straight back

**LEFT SHUFFLE BACK, ROCK BACK, RECOVER; HEEL & HEEL & POINT & POINT**

- 1&2 Step back on Left foot, step on Right foot beside Left, step back on Left foot  
3-4 Rock back on Right foot, recover weight onto Left foot  
5& Touch Right heel forward, step on Right foot beside Left  
6& Touch Left heel forward, step on Left foot beside Right  
7&8 Point Right foot out to Right side, step on Right foot beside Left, point Left out to Left side

**LEFT SAILOR STEP, RIGHT SAILOR STEP; TOUCH BEHIND, UNWIND, ROCK  
FORWARD, RECOVER**

- 1&2 Cross-step Left foot behind Right, step to Right on Right foot, step on Left foot in place  
3&4 Cross-step Right foot behind Left, step to Left on Left foot, step on Right foot in place  
5-6 Touch Left foot behind Right, unwind ½ turn over Left shoulder *placing weight onto Left foot*  
7-8 Rock forward on Right foot, recover weight back onto Left foot

**ROCK BACK, RECOVER, STEP FORWARD, ¼ TURN; STOMP RIGHT, LEFT,  
APPLEJACKS!**

- 1-2 Rock back on Right foot, recover weight onto Left foot (*counts 7-8-1-2 are a rocking chair*)  
3-4 Step forward on Right foot, pivot ¼ turn to Left  
5-6 Stomp Right foot forward, stomp Left foot beside Right (*feet slightly apart*)  
&7 Applejack Left  
&8 Applejack Right

**EASIER ALTERNATIVE -- STOMP RIGHT, LEFT, HEEL SPLIT**

- 5-6 Stomp Right foot forward, stomp Left foot beside Right (*feet slightly apart*)  
7-8 Split heels apart, return heels to centre

START AGAIN!

Floor-splits: Closer , Tennessee Waltz Surprise , Ten Out Of Ten