



High Class Broads

Script approved by

Joanne Brady

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Behind, Side, Kick, Side, Cross, Side, Kick.		
	1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
	3 - 4	Step right to right side. Kick left forward diagonally left.	Side Kick	
	5 - 6	Step left to left side. Cross right over left.	Side Cross	Left
	7 - 8	Step left to left side. Kick right forward diagonally right.	Side Kick	
	Section 2	Side, Cross, Side, Kick, Side, Cross, Side, Kick.		
	1 - 2	Step right to right side. Cross left over right.	Side Cross	Right
	3 - 4	Step right to right side. Kick left forward diagonally left.	Side Kick	
	5 - 6	Step left to left side. Cross right over left.	Side Cross	Left
7 - 8	Step left to left side. Kick right forward diagonally right.	Side Kick		
Section 3	Right Lock Step, Left Lock Step, Step, 1/2 Turn Left.			
1 - 2	Step right forward diagonally right. Lock left behind right.	Step Lock	Forward	
3 - 4	Step right forward diagonally right. Step left forward diagonally left.	Step Step		
5 - 6	Lock right behind left. Step left forward diagonally left.	Lock Step		
7 - 8	Step right forward. Make 1/2 turn left hooking left across right.	Step Turn	Turning left	
Section 4	Left Lock Step, Right Lock Step, Step, Hold.			
1 - 3	Step left forward (diagonally left). Lock right behind left. Step left forward.	Left Lock Step	Forward	
4 - 6	Step right forward (diagonally right). Lock left behind right. Step right forward.	Right Lock Step		
7 - 8	Step left forward. Hold.	Step Hold		
Section 5	Side, Together, Side, Hold, 1/4 Turn Left Side, Together, Side, Hold.			
1 - 2	Step right to right side. Close left beside right.	Right Close	Right	
3 - 4	Step right to right side. Hold.	Right Hold		
5 - 6	Turn 1/4 left stepping left to left side. Close right beside left.	Turn Close	Turning left	
7 - 8	Step left to left side. Hold.	Left Hold	Left	
Section 6	1/4 Turn Left, Close, Side, Hold, 1/4 Turn Left, Together, Side, Hold.			
1 - 2	Turn 1/4 left stepping right to right side. Close left beside right.	Turn Close	Turning left	
3 - 4	Step right to right side. Hold.	Right Hold	Right	
5 - 6	Turn 1/4 left stepping left to left side. Close right beside left.	Turn Close	Turning left	
7 - 8	Step left to left side. Hold.	Left Hold	Left	
Section 7	Step, Touch, Turn, Touch, Step, Touch, Turn, Touch.			
1 - 2	Step right forward. Touch left beside right.	Step Touch	Forward	
3 - 4	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left	
5 - 8	Repeat count 1 - 4 as above.			

Continued...

High Class Broads ...continued



Gretchen Wilson

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 8	Step, Touch, Turn, Touch, Step, Touch, Back, Touch.		
1 - 2	Step right forward. Touch left beside right.	Step Touch	Forward
3 - 4	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
5 - 6	Step right forward. Touch left beside right.	Step Touch	Forward
7 - 8	Step left back. Touch right beside left.	Back Touch	Back
Section 9	Right Vine, Side Rock, Cross, Hold.		
1 - 2	Step right to right side. Cross left behind right.	Right Behind	Right
3 - 4	Step right to right side. Cross left over right.	Right Cross	
5 - 8	Rock right to right side. Recover on left. Cross right over left. Hold.	Right Rock Cross Hold	On the spot
Section 10	Left Vine With 1/2 Turn Left, Side, Cross, Side, Hold.		
1 - 2	Step left to left side. Cross right behind left.	Left Behind	Left
3 - 4	Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to right side.	Turn Turn	Turning left
5 - 8	Step left to left side. Cross right over left. Step left to left side. Hold.	Left Cross Left Hold	Left
Section 11	Right Toe Strut, Left Toe Strut, Boogie Walks Forward x4.		
1 - 2	Touch right toe diagonally forward right. Drop right heel taking weight.	Right Strut	Forward
3 - 4	Touch left toe diagonally forward left. Drop left heel taking weight.	Left Strut	
5	Step right forward swivelling right heel to left.	Walk	
6	Step left forward swivelling left heel to right.	Walk	
7 - 8	Repeat counts 5 - 6 as above.		
Section 12	Stomp, Stomp, Slap, Slap, Hip Roll.		
1 - 2	Stomp right in place. Stomp left in place.	Stomp Stomp	On the spot
3 - 4	Slap right hand on right hip. Slap left hand on left hip.	Slap Slap	
5 - 8	Roll hips anti-clockwise over 4 counts (weight ends on left).	Hips 2, 3, 4	
Tag:-	At end of 2nd Wall dance tag TWICE then start from beginning. At end of 4th Wall dance tag ONCE then start from beginning.		
1 - 2	Tap right heel forward. Hook right over left.	Heel Hook	On the spot
3 - 4	Tap right heel forward. Flick right heel out to right.	Heel Flick	
5 - 6	Tap right heel forward. Hook right over left.	Heel Hook	
7 - 8	Stomp right in place. Stomp left in place.	Stomp Stomp	
Note:-	The tags are both done facing front wall.		

BEGINNER/INTERMEDIATE

2 Wall Line Dance:- 96 Counts. Beginner/Intermediate.

Choreographed by:- Joanne Brady & Jill Babinec (USA) May 2004.

Choreographed to:- 'Redneck Woman' (186 bpm) by Gretchen Wilson from 'Here For The Party' CD, (32 count intro).