

Hifi Hi

Web site: <u>www.linedancermagazine.com</u>

64 count, 4 wall, intermediate level Choreographer: Paula J Graves (Scotland) March 2002 Choreographed to: I Need Your Love Tonight by John Dean, Always On My Mind CD

E-mail: admin@linedancermagazine.com

RF ROCKS FORWARD & SIDE, BEHIND SIDE STEP, HOLD

1-8 RF forward, replace weight to LF, RF side, replace weight to LF, RF behind LF, LF to side, RF cross in front of LF, hold

LF ROCKS FORWARD & SIDE, BEHIND SIDE STEP, HOLD

1-8 LF forward, replace weight to RF, LR side, replace weight to RF, LF behind RF, RF to side, LF cross in front of RF, hold

RF ROCKS FORWARD & BACK, SHUFFLE FORWARD

1-8 RF forward, replace weight to LF, RF back, replace weight to LF, shuffle forward RF stepping RLR, hold

LF FORWARD, HOLD, 1/2 TURN RIGHT, HOLD, LF FORWARD, HOLD, 1/4 TURN RIGHT, HOLD

1-8 LF forward, hold, ½ turn to right stepping onto RF, hold, LF forward, hold, ¼ turn to right stepping onto RF, hold

WEAVE TO RIGHT, KICK RF, BEHIND SIDE CROSS, HOLD

1-8 LF cross in front of RF, RF side, LF cross behind RF, kick RF to right diagonal, RF cross behind LF, LF side, RF cross in front of LF, hold

LF HEEL FORWARD & TOE BACK, LF ½ TURN, LF CLOSE TO RF WITH ½ TURN & HITCH RF**

1-8 L heel forward, replace weight to RF, L toe back, replace weight to RF, LF forward, ½ turn to right Stepping onto RF, close LF to RF while turning ½ turn to right, hitch right leg **

COASTER STEP, HOLD, GRAPEVINE LEFT WITH 1/4 LEFT, RF FORWARD

1-8 RF back, close LF to RF, RF forward, hold, LF side, RF behind LF, ¼ turn to left stepping forward LF, RF forward

TAP LF IN, OUT, IN, OUT, HITCH LF, CROSS LF BEHIND RF, ¼ TURN RIGHT, STEP FORWARD LF

1-8 Tap LF next to RF, tap left toe to left side, tap LF next to RF, tap left toe to left side, hitch left leg, cross LF behind RF, ¼ turn to right stepping forward onto RF, LF forward.

** OPTION- If you don't like to turn then rock forward on LF, replace weight to RF, close LF to RF, hold.

FOR FUN ON THE $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, Click hands high on the $\frac{1}{2}$ turn then click hands low on the $\frac{1}{4}$ turn when John sings 'HIFI HIGH AND THE LIGHTS DOWN LOW'

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 501235 Fax: +44 (0)1704 501678