

All My Loving

64 count, 4 wall, intermediate level

Choreographer: Karen Hunn (England) April 2004
Choreographed to: All My Loving by Olsen Brothers,
CD More Songs (150bpm)

2 Count Intro, starting on the word "Eyes"

Modified Scissor Step. Hold. 1/4 Turn Right. 1/4 Turn Right. Diagonal Cross. Hold.

- 1 - 2 Step Right to Right side. Step Left beside Right.
3 - 4 Large step Right over Left towards Left diagonal. Hold. (Angling body to Left diagonal)
5 - 6 Straighten up to turn 1/4 turn Right stepping back on Left. Turning 1/4 turn Right step Right to Right side.
7 - 8 Large step Left over Right towards Right diagonal. Hold. (Angling body to Right diagonal) (6 o'clock)

Modified Scissor Step. Hold. 1/4 Turn Right. 1/4 Turn Right. Diagonal Cross. Hold.

- 1 - 2 Straighten up to step Right to Right side. Step Left beside Right.
3 - 4 Large step Right over Left towards Left diagonal. Hold. (Angling body to Left diagonal)
5 - 6 Straighten up to turn 1/4 turn Right stepping back on Left. Turning 1/4 turn Right step Right to Right side.
7 - 8 Large step Left over Right towards Right diagonal. Hold. (Angling body to Right diagonal)
(12 o'clock)

Diagonal Right Mambo Forward. Hold. 3/4 Triple Turn Left. Hold.

- 1 - 2 (Keeping body angled to Right diagonal) Rock forward on Right to Right diagonal. Rock back on Left.
3 - 4 (Still keeping body angled to Right diagonal) Step back on Right behind Left. Hold.
5 - 8 Straighten up to face front, 3/4 triple turn Left on the spot, stepping - Left, Right, Left. Hold. (3 o'clock)

Right Toe Strut. Step. Pivot 1/2 Turn Right. Left Toe Strut. Step. Pivot 1/4 Turn Left.

- 1 - 2 Touch Right toe forward. Drop Right heel taking weight.
3 - 4 Step forward on Left. Pivot 1/2 turn Right.
5 - 6 Touch Left toe forward. Drop Left heel taking weight.
7 - 8 Step forward on Right. Pivot 1/4 turn Left. (6 o'clock)

Cross Toe Strut. Back Toe Strut. Side. Cross. Side. Hold.

- 1 - 2 Cross touch Right toe over Left. Drop Right heel taking weight.
3 - 4 Touch Left toe back. Drop Left heel taking weight.
5 - 8 Step Right to Right side. Cross step Left over Right. Step Right to Right side. Hold.

Cross Back Rock. Side. Hold. Cross. 1/4 Turn Right. Back. Hold.

- 1 - 4 Cross rock Left behind Right. Rock forward on Right. Step Left to Left side. Hold.
5 - 8 Cross step Right over Left. Turning 1/4 turn Right step back on Left. Step back on Right. Hold.
(9 o'clock)

Back. Touch Across. Step. Brush. Left Lock Step. Hold.

- 1 - 4 Step back on Left. Touch Right toe across Left foot. Step forward on Right. Brush Left forward.
5 - 8 Step forward on Left. Lock step Right behind Left. Step forward on Left. Hold.

Right Mambo Forward. Hold. Coaster Cross. Hold.

- 1 - 4 Rock forward on Right. Rock back on Left. Step back on Right. Hold.
5 - 8 Step back on Left. Step Right beside Left. Cross step Left over Right. Hold.

CD is available from the following website: - <http://www.cdon.com>

Suggested Split Floor Alternatives: "Rock Around The Clock", "Lamtarra Rhumba" or "Do Ya"

Please note other dances choreographed to tracks from this album include: -

"A Kind Of Hush" to "There's A Kind Of Hush" - Choreographed by Gaye Teather

"Hey Hey Hey" to "Beautiful Sunday" - Choreographed by Gary Lafferty

"Mary Lou" to "Hello Mary Lou" - Choreographed by Chris Hodgson

I would also like to take this opportunity to thank Gary Lafferty for bringing this CD to my attention!