

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

(26856)

**Hideaway Cha** 

ADVANCED

32 Count 4 Walls

Choreographed by: Jo Thompson Szymanski & Joanne Brady Choreographed to: Dance With Me by Debelah Morgan

	You are now facing 1/4 left from original wall to start again.
8	Step forward with right (8).
6 - 7	Rock forward with right foot (6), replace weight back to left foot turning 1/2 right (7).
	(5).
4 & 5	(&). Step left foot crossed behind right (4), step right foot to right side (&), step left foot centered under body
&3&	Step right foot crossed behind left (&), step left foot to left side (3) step right foot centered under body
2	Hold.
8 & 1	SIDE CHA, HOLD, 2 SYNCOPATED SAILORS, ROCK, RECOVER, 1/2 TURN RIGHT Step left foot to left side (8), step together with right (&), step left foot to left side (1).
6 - 7	Rock left foot across in front of right (6), replace weight back to right foot (7).
4 & 5	Step right foot to right side (4), step together with left foot (&), step right foot to right side (5).
2 - 3	Rock right foot across in front of left (2), replace weight back to left foot (3).
8 & 1	SIDE CHA, CROSS ROCK, SIDE CHA, CROSS ROCK Step left foot to left side (8), step together with right (&), step left foot to left side (1).
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5 - 6 & 7	Pushing off left foot, take a big step to right side with right foot (5), drag left foot in to right foot (6). Rock back with ball of left foot (&), replace weight forward to right foot, slightly across front of left (7).
4 &	Shift weight to right foot with small body sway (4), shift weight to left foot with small body sway (&).
	with body sway (feet are now apart ) (3).
2 - 3	Turn 1/4 right on left foot, rock right foot to right side with body sway (2), Rock left foot to left side
	1/4 TURN RIGHT, SIDE ROCK RIGHT, LEFT, ROCK AND DRAG, BALL CHANGE
8 & 1	Step back with left (8), lock step right across front of left (&), step back with left (1).
4 & 5 6 - 7	Step forward with right (4), step together with left foot (&), step forward with right (5). Rock forward with left (6), replace weight back to right foot (7).
4 & 5	Note: on counts 1-3 you can step slightly across on each step with a swivel walk action.
1 - 3	Step forward with left (1), step forward with right (2), step forward with left (3).
	WALK FORWARD LEFT, RIGHT, LEFT, TRIPLE, ROCK, RECOVER, BACK LOCK TRIPLE