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Note: When danced to "(Now You See Me) Now You Don't" please take note of the 2 Step tag at the bottom of the sheet

Note: When danced to "Por Arriba, Por Abajo" (the favorite track), start the dance on vocals (0:30) which is after a 30 count intro, after the backing melody starts (0:16). Also when danced to this track, take into account the note at the bottom of the sheet

### LEFT WEAVE, LEFT CHASSE, RIGHT BACK ROCK/RECOVER, RIGHT STEP FORWARD

- 1-2 Step right foot behind left, step left foot to left side  
3 Step right foot over left  
4&5 Step left foot to left side, step right foot to place beside left, step left foot to left side  
6-7 Rock right foot back, recover weight onto left foot  
8 Step right foot forward

### LEFT STEP $\frac{1}{2}$ PIVOT RIGHT, RIGHT STEP BACK, LEFT COASTER, RIGHT SHUFFLE, LEFT SIDE STEP

- 9-10 Step left foot forward, pivot  $\frac{1}{2}$  turn right (weight ends on left foot)  
11 Step right foot back  
12&13 Step left foot back, step right foot to place beside left, step left foot forward  
14&15 Step right foot forward, step left foot to place beside right, step right foot forward  
16 Step left foot to left side

### RIGHT COASTER, LEFT STEP $\frac{1}{2}$ HITCH PIVOT LEFT, WALK FORWARD (RIGHT, LEFT), SIDE TOE SWITCHES (RIGHT, LEFT)

- 17&18 Step right foot back, step left foot to place beside left, step right foot forward  
19-20 Step left foot forward, hitch right knee and pivot  $\frac{1}{2}$  turn left on, ball of left foot  
21-22 Walk forward - right, left  
23&24 Touch right toe out to right side, step right foot to place beside left, touch left toe out to left side

### LEFT STEP $\frac{1}{2}$ PIVOT RIGHT, LEFT STEP $\frac{1}{4}$ PIVOT RIGHT, LEFT COASTER, RIGHT SHUFFLE

- 25-26 Step left foot forward, pivot  $\frac{1}{2}$  turn right  
27-28 Step left foot forward, pivot  $\frac{1}{4}$  turn right (weight ends on right foot)  
29&30 Step left foot back, step right foot to place beside left, step left foot forward  
31&32 Step right foot forward, step left foot to place beside right, step right foot forward

### LEFT KICK-BALL-TOUCH BACK, RIGHT KICK-BALL-TOUCH BACK $\frac{1}{2}$ PIVOT LEFT, RIGHT SHUFFLE, LEFT COASTER FORWARD

- 33&34 Kick left foot forward, step left foot to place beside right, touch right toe back  
35&36 Kick right foot forward, step right foot to place beside left, touch left toe back  
37 Pivot  $\frac{1}{2}$  turn left (weight ends on left foot)  
38&39 Step right foot forward, step left foot to place beside right, step right foot forward  
40&41 Step left foot forward, step right foot to place beside left, step left foot back

### ROLLING TURN BACK (1 $\frac{1}{4}$ -RIGHT), LEFT ROCK/RECOVER, LEFT COASTER

- 42-44 Step right foot back a  $\frac{1}{2}$  turn right, step left foot forward a  $\frac{1}{2}$  turn right, step right foot back a  $\frac{1}{4}$  turn right  
Steps 42-44 complete a 1  $\frac{1}{4}$  backward rolling turn over the right shoulder  
45-46 Rock left foot forward, recover weight back onto right foot  
47&48 Step left foot back, step right foot to place beside left, step left foot forward

"(Now You See Me) Now You Don't" 2-count tag

5th Wall (front wall) after step 32

1-2Rock left foot to left side, recover weight onto right foot

Continue with steps 33-48

"Por Arriba, Por Abajo" note

On the 3rd Wall (front wall), after Count 30, the music misses by two counts (31 and 32). To compensate this, dance steps 25,26 as scripted, then do as follows:

27-28Step left foot forward, pivot  $\frac{1}{4}$  turn right (weight ends on left foot)

29-30Step right foot back, touch left toe beside right foot

Continue with steps 33-48 (missing out steps 31&32)