

Hicktown Stomp

64 count, 2/4 wall, beginner level

Choreographer: John "Growth" Rowell (UK)

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Choreographed to: Hicktown by Jason Aldean, CDX
Vol 367 also on single (121 bpm)

Intro: 36 counts / 17 secs (Main Vocals) 121 BPM Rotation: N/A

1-8 TAP-SWING & SWING, & CROSS, HOLD, SIDE, TOUCH, TURN, STOMP.

1&2 (1)Touch right toe forward swinging heel to left, (&)swing heel to right. (2)swing heel to left [12]

&3-4 (&)Step right next to left, (3)cross left over front of right, (4)hold. [12]

5-6 (5)Step right to right, (6)touch left next to right. [12]

7-8 (7)Step left quarter turn left [CCW], (8)Stomp right next to left. (3rd position) [9]

9-16 LEFT SHUFFLE, ROCK-RECOVER, RIGHT COASTER STEP, STOMP, STOMP.

1&2 (1)Step left forward, (&) step right next to left, (2)step left forward. [9]

3-4 (3)Rock forward right, (4)recover left. [9]

5&6 (5)Step back right, (&)step left next to right, (6)step forward right. [9]

7-8 (7)Stomp left to left, (8)stomp right to right. [9]

17-24 CROSS, SIDE, BEHIND & HEEL, & CROSS, SIDE, HALF TURN SHUFFLE.

1-2 (1)Cross left over front of right, (2)step right to right. [9]

3&4 (3)Step left behind right, (&)step right to right, (4)tap left heel forward to left diagonal. [9]

&5-6 (&)Step left next to right, (5)cross right over front of left, (6)step left to left. [9]

7&8 (7)Pivot half turn right on left stepping right to right [CW], (&)step left next to right, (8)step right to right. [3]

25-32 CROSS-ROCK, RECOVER, HALF TURN SHUFFLE, SIDE-ROCK, RECOVER, BACK-ROCK & STOMP.

1-2 (1)Cross rock left over right, (2)recover on right. [3]

3&4 (3)Step left quarter turn left, (&)step right next to left, (4)step left slightly left turning quarter left. [CCW, 9]

5-6 (5)Rock right to right, (6)recover on left. [9]

7&8 (7)Rock back on right, (&)recover on left, (8)stomp right to right. [9]

33-40 LEFT SAILOR, RIGHT SAILOR, POINT, HALF PIVOT, STOMP, STOMP.

1&2 (1)Step left behind right, (&)step right in place, (2)step left slightly left. [9]

3&4 (3)Step right behind left, (&)step left in place, (4)step right slightly right. [9] Sailor steps travel backwards

5-6 (5)Point left toe back, (6)pivot half turn left taking weight on left. [CCW, 3]

7-8 (7)Stomp forward right, (8)stomp forward left. [3]

NOTE: During second wall only replace counts 7-8 of the above section with (7)Step forward right, (8)tap left forward. THEN REPEAT COUNTS 33-40 and Start the dance from the beginning facing 3 o'clock wall.

41-48 SYNCOPATED JAZZ BOX, POINT, RIGHT SAILOR, STOMP, STOMP.

1-2 (1)Cross right over front of left, (2)step back left. [3]

&3-4 (&)Step back on right, (3)cross left over front of right, (4)point right to right. [3]

5&6 (5)Step right behind left, (&)step left in place, (6)step right slightly right. [3]

7-8 (7)Stomp left slightly forward, (8)stomp right slightly forward. [3]

49-56 LEFT-LOCK-STEP, RIGHT-LOCK-STEP, POINT-HALF PIVOT, STEP-QUARTER PIVOT.

1&2 (1)Step back left, (&)lock right over left, (2)step back left. [3]

3&4 (3)Step back right, (&)lock left over right, (4)step back right. [3]

5-6 (5)Point left toe back, (6)pivot half turn left taking weight on left. [CCW, 9]

7-8 (7)Step forward right, (8)pivot quarter turn left. [CCW, 6]

57-64 CROSS-ROCK, RECOVER, SIDE SHUFFLE, HIPS-LEFT-RIGHT, LEFT & LEFT.

1-2 (1)Cross rock right over left, (2)recover on left. [6]

3&4 (3)Step right to right, (&) step left next to right, (4)step right to right. [6]

5-6 (5)Step left to left bumping hips left, (6)bump hips right. [6]

7&8 (7)Bump hips left, (&)recover to centre, (8)bump hips left. [6]