

Hickory Wind

48 Count, 4 Wall, Intermediate

Choreographer: Andy Chumbley (July 08)

Choreographed to: Hickory Wind by Tim Flannery,

CD: Tim Flannery & Friends

Intro: "21" count intro, count from the heavy beat about 38 seconds into the song. At count 18 add a sway right, left, right, (one time only), start with weight on left foot prior to the sway, start dance on vocals

Cross Unwind, Full Turn Right, Side Cross

- 1-3 Cross left over right, unwind full turn right, sweep right behind left
4-6 Cross right behind left, step left to left, cross right over left (12:00)

Make 1/4 Turn Right X 2, Cross, 1/4 Turn Left, Diagonal Back, Drag

- 1-3 1/4 turn right stepping back on left, 1/4 right stepping right to right, cross left over right
4-6 1/4 turn left stepping back on right, step left back diagonally, drag right to left (3:00)

Step Right, Drag Touch, 3/4 Turn Left

- 1-3 Step right to right, drag left to right, touch left next to right
4-6 1/4 turn left stepping forward on left, 1/2 turn left stepping back on right, step back on left (6:00)

Cross, Diagonal Back Step, 1/4 Turn, Cross Unwind 3/4 Turn

- 1-3 Cross right over left, step back diagonally on left, 1/4 turn right stepping right to right
4-6 Cross left over right, unwind 3/4 turn right, weight on left (6:00)

Reverse Twinkle, Swing, Point

- 1-3 Swing right behind left, step left to left, step right in place
4-6 Swing left behind right, 1/4 turn right stepping forward on right, point left to left (9:00)

RESTART here if you decide to restart

Cross, 1/4 Turn X 2, Full Turn Forward

- 1-3 Cross left over right, 1/4 turn left stepping back on right, 1/4 turn left stepping forward on left
4-6 1/4 turn left stepping right to right, 1/2 turn left stepping left to left,
1/4 turn left stepping forward on right (3:00)

Basic Forward, Basic Back

- 1-3 Step forward on left, step right next to left, step left next to right
4-6 Step back on right, step left next to right, step right next to left (3:00)

RESTART: DURING the 6th wall AFTER counts 4-5-6 in the 5th section

Note: The restart isn't necessary if you just want to keep dancing after the instrumental