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1st Class

32 Count, 4 Wall, Beginner

Choreographer: Karl-Harry Winson (UK) June 2012

Choreographed to: Return to Sender by Helmut Lotti, Album:
My Tribute To The King (136 bpm); Return to Sender by Elvis
Presley, Album: 30 #1 Hits (132 bpm)

Intro: 32 Count/15 Secs (Start on Vocals)

Intro: 16 Counts/8 Secs (Start on Vocals)

Kick Ball-Step X2. Forward Rock. Shuffle 1/2 Turn.

1&2 Kick Right forward. Step Right beside Left. Step forward on Left.

3&4 Kick Right forward. Step Right beside Left. Step forward on Left.

5 – 6 Rock forward on Right. Recover weight on Left.

7&8 Shuffle 1/2 turn Right stepping: Right, Left, Right.

Kick Ball-Step X2. Forward Rock. Shuffle 1/4 Turn.

1&2 Kick Left forward. Step Left beside Right. Step forward on Right.

3&4 Kick Left forward. Step Left beside Right. Step forward on Right.

5 – 6 Rock forward on Left. Recover weight on Right.

7&8 Make 1/4 Left stepping Left to Left side. Close Right beside Left. Step Left to Left side.

Jazz Box (With Toe Struts)

1 – 2 Cross Right toe across Left. Drop the heel.

3 – 4 Step back on Left toe. Drop the heel.

5 – 6 Step Right toe to Right side. Drop the heel.

7 – 8 Cross Left toe forward. Drop the heel.

Monterey 1/2 Turn. Jump Forward: Right, Left. Elvis Knees Right & Left.

1 – 2 Point Right toe to Right side. Make 1/2 Turn Right stepping Right beside Left.

3 – 4 Point Left toe to Left side. Step Left in place beside Right with weight.

&5-6 Small Jump forward stepping: Right, Left. Hold.

7 – 8 Bend Right knee in towards Left. Bend Left knee in towards Right.

Music download available from iTunes

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