

## Hick Chick

32 count, 4 wall, improver level

Choreographer: Guyton Mundy (USA) May 2007

Choreographed to: Hick Chicks by Cowboy Troy

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### STEP, SAILOR TWICE, HIP BUMPS WITH HAND SHAKES

- 1 Step right out to right side
- 2&3 Step left behind right, step together with right, step forward on left
- 4&5 Step right behind left, step together with left, step right to right side while bumping hips to right
- 6 Bump hips to right again
- 7-8 Bump hips to left, bump hips to left again

Optional hands: 5-8 Take both hands up and out to left and shake them down and across body for counts 5-6, then repeat to the right for counts 7-8

### ½ PADDLE TURN, WALKS WITH HIP SLAPS, ARMS UP, ROLL, ROLL

- 1-2-3-4 With weight on left foot, step right, right, right, right while making a ½ turn to the left
- 5& Step forward on right while slapping right hip with right hand, step forward on left while slapping left hip with left hand
- 6& Step forward on right while bringing right arm up in front of chest, step forward on left while bringing left arm up in front of chest
- 7-8 Walk forward on right while rolling arms into body, step forward on left while rolling arms into body

### STEP WITH HEEL SLAPS TWICE, WALKS X3, KICK, HOOK, KICK, BALL STEP WITH ¼, SHOULDER POPS

- 1&2 Step forward on right, slap left heel with right hand behind right leg, step down on left
- &3 Slap right heel with left hand behind left leg, step down on right
- &4 Walk forward on left, walk forward on right
- 5&6 Kick left foot forward, hook left across right, kick left forward whilst stating a ¼ turn to the left
- &7 Step forward on left while finishing a ¼ turn to the left, step together with right
- &8 Rock shoulders right, left while slightly bending forward

### SHUFFLE BACK, SHUFFLE ½, CROSS ARMS, BALL STEP WITH ARM SWING

- 1&2 Step back right, step together with left, step back on right
- 3&4 Step left to left while making a ½ turn to the left, step together with right, step forward on left while making a ½ turn to the left
- 5-6 Step forward on right while extending right arm out in front slightly crossing over body, step forward on left while extending left arm out in front crossing over right arm
- &7 Step on ball of right foot next to left, step forward on left while left arm stays extended out and right arm goes up and you make a clock wise circle over you head
- &8 Step on ball of right foot next to left, step forward on left while left arm stays extended out and right arm goes up and you make a clock wise circle over you head

Counts &7&8 should look like you are using a lasso