

Hi-A-Ma ... Little

32 Count, 2 Wall, Beginner

Choreographer: Anita Koefoed (DK) Jan 2012
Choreographed to: Hi-A-Ma (Pata Pata) by Milk &
Sugar feat. Miriam Makeba & Jungle Brothers,
CD : Bravo Hits Vol 74

16 count intro

R: Side together, side touch, side kick, side touch.

- 1 – 4 Step R to right side (1), L beside right (2), R to right side (3), touch L beside R (4)
5 – 8 Step L to left side (5), R kick (6), R to right side (7), touch L beside R (8)
(option: angle your body to right diagonal on 6 and to the left diagonal on 8)

L: Side together, side touch, side kick, side touch.

- 1 – 4 Step L to left side (1), R beside left (2), L to left side (3), touch R beside L (4)
5 – 8 Step R to right side (5), L kick (6), L to left side (7), touch R beside L (8)
(option: angle your body to left diagonal on 6 and to the right diagonal on 8)

Forward x 3, Tap L x 2. Back touch x 2

- 1 – 3 Step forward R-L-R
& 4 Tap L beside R twice (& 4)
5 – 6 Step back L (5), touch R beside L and clap (6)
7 – 8 Step back R (7), touch L beside R and clap (8)

Forward x 3, Tap R x 2. ¼ turn L touch x 2

- 1 – 3 Step forward L-R-L
& 4 Tap R beside L twice (& 4)
5 – 6 Step back R and make a ¼ turn L (5), touch L beside R and clap (6)
7 – 8 Step forward L and make a ¼ turn L (7), touch R beside L and clap (8)

Tag: A small tag is needed at the end of 6th wall

- 1 – 4 On the spot, clap your hands x 4

Note: This is a beginner floor-split to Rachael McEnaney's dance Hi-A-Ma Cha.
