

## Hey ...Just A Minute

BEGINNER

32 Count

Choreographed by: Bev Senft

Choreographed to: Wait A Minute by Sara Evans

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- RIGHT TOE TOUCHES FORWARD, SIDE, FORWARD, HEEL TAPS IN-OUT, COASTER STEP**
- 1 - 2 Touch right toe forward to 1:00 position (heel twisted slightly inward), touch right toe to right side pointing to 3:30 position
- 3 - 4 Touch right toe forward to 1:00 position (heel twisted slightly inward), tap right heel down while snapping fingers
- 5 - 6 Lift right heel up & pivot right heel to right on ball on of right toe, tap right heel down while snapping fingers
- 7 & 8 Step back on right foot & step back together on left, step forward on right
- LEFT TOE TOUCHES FORWARD, SIDE, FORWARD, HEEL TAPS IN-OUT, COASTER STEP**
- 9 - 10 Touch left toe forward to 11:00 position (heel twisted slightly inward), touch left toe to left side pointing to 8:30 position
- 11 - 12 Touch left toe forward to 11:00 position (heel twisted slightly inward), tap left heel down while snapping fingers
- 13 - 14 Lift left heel up & pivot left heel to left side on ball on left toe, tap left heel down while snapping fingers
- 15 & 16 Step back on left foot & step back together on right, step forward on left
- RIGHT SHUFFLE FORWARD, TRIPLE HALF TURN RIGHT, ROCK STEP, RIGHT TOE STRUT**
- 17 & 18 Step right forward & step left beside right, step forward right
- 19 & 20 Step left forward with 1/4 turn right & step on ball of right foot beside left, turn 1/4 right while stepping back on left
- 21 - 22 Rock step back on right, rock step forward on left
- 23 - 24 Step forward on toes of right foot, step down on right heel
- LEFT TOE STRUT, 1/4 MONTERY RIGHT, KNEE POPS**
- 25 - 26 Step forward on toes of left foot, step down on left heel
- 27 - 28 Touch right toe to right side, step right beside left while turning 1/4 right
- 29 - 30 Touch left toe to left side, touch left ball of foot beside right while popping left knee inward
- 31 & 32 Right knee pop inward while placing weight to left foot & left knee pop inward while placing weight on right foot, place weight to left foot straightening leg
- REPEAT**
- /To end the dance when dancing to "Wait A Minute" the count 15 &16 will be replaced with:**
- & 15 Left ball step back, stomp right forward
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