

Hey Pretty Girl

IMPROVER

28 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: Hey Pretty Girl by Kip Moore

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- 1 Forward Mambo, Back Lock, Back Mambo, Forward Lock.**
1 & 2 Rock forward on right. Recover onto left. Step back on right.
3 & 4 Step back on left. Lock right across left. Step back on left.
5 & 6 Rock back on right. Recover onto left. Step forward on right.
7 & 8 Step forward on left. Lock right behind left. Step forward on left.
- 2 Pivot 1/4 Turn Left, Cross, Vine 1/4 Left, Cross Rock, Ball, Cross, Unwind 1/2 Turn Right.**
1 & 2 Step forward on right. Pivot 1/4 turn left, taking weight onto left. Cross right over left. (9o'clock)
3 4 & Step left to left side. Step right behind left. Turn 1/4 left, stepping forward on left. (6o'clock)
5 6 Rock right across left. Recover onto left.
& 7 8 Step right to place. Cross left over right. Unwind 1/2 turn right, taking weight onto left. (12o'clock)
- 3 Back Rock, Step Side, Cross, 1/2 Turn Left, Side, Back Rock, 1/4 Left Side Rock, Cross.**
1 & 2 Rock back on right. Recover onto left. Step right a long step to right side, dragging left towards right.
3 & 4 Cross left over right. Step right to right side, starting to turn left. On ball of right, complete 1/2 turn left. Step left to left side. (6o'clock)
5 6 Rock back on right. Recover onto left.
7 & 8 Turn 1/4 left, rocking right to right side. Recover onto left. Step right across left. (3o'clock)
- 4 Turn 1/4 right, 1/4 Right, Cross, Sway Right, Sway Left. (9o'clock)**
1 & 2 Turn 1/4 right, Stepping back on left. Turn 1/4 right, stepping right to right side. Cross left over right.
3 4 Sway hips right. Sway hips left, taking weight onto left. (9o'clock)
- Tag Forward Mambo, Back Lock, Back Mambo, Forward Lock, (Sway Right, Sway Left)x2.**
The tag is danced once at the end of Wall 2, facing 6o'clock. Dance the first 8 Counts of the dance then add hip sway right, hip sway left, hip sway right, hip sway left. 12 Counts in all. Then start again.
- Ending You will be facing 9o'clock having completed the hip sways. Cross right over left and unwind 3/4 left to face front.**
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