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Hey Hey Love 48 Count, 4 Wall, Improver

48 Count, 4 Wall, Improver Choreographer: Sebastiaan Holtland (NL) Mar 10 Choreographed to: Do You Love Me by Tim Tim

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Intro: 32 count start on vocals (20 sec)

1-8 1&2 3&4 5&6 7&8	Kick Out, Out, Heel &, Back, Side Mambo Together R-L Kicking forward on Rf, step Rf out to the right side, step Lf out to left side weight onto both feet Touch R heel forward, Replace, and step back on Lf weight onto Lf Mambo Rf out to the right side, recover on Lf, and step Rf next to Lf weight onto Rf Mambo Lf out to the left side, recover on Rf, and step Lf next to Rf weight onto Lf (12)
9-16	Heel Fwd, Diagonal Hip Bumps Fwd, 1/4 Turn L, Coaster step, Step, Diagonal Hip Bumps Fwd Coaster Cross
1&2&	Bring R heel diagonally forward (Toes up), bumping hips forward, bump hips back, bump hips forward, bump hips back (12)
3&4	Making a 1/4 turn left (9) and step back on Rf, close Lf next to Rf, and step forward on Rf weight onto Rf
5&6&	Touch left toe diagonally forward, bumping hips forward, bump hips back, bump hips forward, bump hips back
7&8	Step back on Lf, close Rf next to Lf, and cross Lf over Rf weight onto Lf (9)
17-24 1&2	Kick, Out, Out, Hold, Swivet, 1/4 Turn R, Back Rock / Recover, Lock Step Fwd Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side
3-4	weight onto both feet HOLD, making a 1/4 turn right (12) and swivet R toe to right and L heel to left and take weight onto Lf
5-6 7&8	Rock back on Rf, recover on Lf weight onto Lf Step forward on Rf, lock Lf behind Rf, and step forward on Rf weight onto Rf
25-32	Kick, Out, Out, Hold, Swivet, 1/4 Turn L, Back Rock / Recover, Full Turn Right (Travelling Forward)
1&2	Kicking forward on Rf, step Rf out to the right side, and step Lf out to the left side weight onto both feet
3-4	HOLD, making a 1/4 turn left (9) and swivet L toe to left and R heel to right and take weight onto Rf
5-6 7&8	Rock back on Lf, recover on Rf weight onto Rf Travelling ForwardMake a full turn right stepping Left, Right, Left weight onto Lf (9)
33-40	Stomp, Toe Split, Replace, Chasse L With 1/4 Turn L, Pivot 1/2 L,
1&2	Quarter Turn L, Side Lunge, Together Stomp Rf next to Lf, rolling back on both heels and split both toes out,
3&4	recover on both feet and take weight onto Rf (9) Step Lf to the left side, close Rf beside Lf, making a 1/4 turn left (6)
5-6	and step forward on Lf weight onto Lf Step forward on Rf, making a 1/2 turn left (12) and take weight onto Lf
7-8	Continue a 1/4 turn left (9) and step (lunge) Rf to the right side, coming up and step Lf together and take weight onto both feet
41-48	Out, Both Toe Lift, Close Stomp, Both Toe Lift, Recover, Pivot 1/2 L,
1&2	Fwd Walk, Fwd Walk Step Rf out to the side, rolling back on both heels and lift your both toes up
3&4	and replace weight onto both feet Stomp Rf next to Lf, and rolling back on both heels and lift your both toes up,
5-6 7-8	recover on both feet weight onto both feet Step forward on Rf, making a 1/2 turn left (3) and take weight onto Lf Walk forward on Rf, walk forward on Lf weight onto Lf (3)

Music dow nload available from iTunes, Amazon, Tesco

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