



Hey Good Looking

Script approved by *Kim Swan*



Kim Swan

BEGINNER/INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Strut, Left Strut, Forward & Back Rocks.		
1 - 2	Step right heel forward. Drop right toe taking weight.	Heel Toe	Forward	
3 - 4	Step left heel forward. Drop left toe taking weight.	Heel Toe		
5 - 6	Rock forward on right. Recover onto left.	Forward Rock	On the spot	
7 - 8	Rock back on right. Recover onto left.	Back Rock		
Section 2	Monterey 1/4 Turn Right, Jazzbox With 1/4 Turn Right.			
1 - 2	Touch right to right side. Turn 1/4 right stepping right beside left.	Out Turn	Turning right	
3 - 4	Touch left to left side. Step left beside right.	Out Together	On the spot	
5 - 6	Cross right over left. Step back on left.	Cross Back	Back	
7 - 8	Turn 1/4 right stepping right to right side. Step left beside right.	Turn Together	Turning right	
Note:-	The Next 12 Steps Form A Triangular Pattern Finishing At The Start Point.			
Section 3	Diagonally Forward Lock Step, Touch, Rolling Grapevine, Touch.			
1 - 2	Step right diagonally forward right. Lock left behind right.	Step Lock	Forward	
3 - 4	Step right diagonally forward right. Touch left behind right.	Step Touch		
5 - 6	Step left 1/4 turn left. Turn 1/2 left stepping back onto right.	Turn, 2	Turning left	
7 - 8	Turn 1/4 left stepping left to left side. Touch right beside left.	3, Touch		
Section 4	Diagonal Back Steps, Jazz Box With 1/4 Turn Right.			
1 - 2	Step right diagonally back right. Step left diagonally back left.	Back Back	Back	
3 - 4	Step right diagonally back right. Step left beside right.	Back Together		
5 - 6	Cross right over left. Step back on left.	Cross Back		
7 - 8	Turn 1/4 right stepping right forward. Step left beside right.	Turn Together	Turning right	

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Kim Swan (UK) August 2004.

Choreographed to:- 'Hey Good Looking' (144 bpm) by Jimmy Buffett from 'License To Chill' CD, start on vocals.

Music Suggestion:- 'Summer Time Fever' (130 bpm) by Tracy Byrd from 'Ten Rounds' CD, start on vocals;
 'Tuxedo Junction' (148 bpm) by Jools Holland from 'Jools Holland & His Big Band Vol. 2' (More Friends) CD, 32 count intro.