



Approved by:



# Hey Girl

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 & 5 & 6 & 7 & 8 <b>Tag 2:</b>	<b>Walk, Walk, Step, Pivot 1/4, Cross, Syncopated Grapevine Cross x 2</b> Walk forward right. Walk forward left. Step right forward. Pivot 1/4 turn left. Cross right over left. (9:00) Step left to side. Cross right behind left. Step left to side. Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. <b>Wall 6:</b> Dance 2-count Tag 2 here then Restart the dance from the beginning.	Walk Walk Step Pivot Cross & Behind & Cross & Behind & Cross	Forward Turning left Left
<b>Section 2</b> 1 – 2 3 & 4 & 5 & 6 & 7 & 8	<b>Walk, Walk, Step, Pivot 1/4, Cross, Syncopated Grapevine Cross x 2</b> Walk forward left. Walk forward right. Step left forward. Pivot 1/4 turn right. Cross left over right. (12:00) Step right to side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Cross left behind right. Step right to side. Cross left over right.	Walk Walk Step Pivot Cross & Behind & Cross & Behind & Cross	Forward Turning right Right
<b>Section 3</b> 1 – 2 3 & 4 & 5 – 6 7 & 8 &	<b>Walk, Walk, Syncopated Rocking Chair (x 2)</b> Walk forward right. Walk forward left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Walk forward right. Walk forward left. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Walk Walk Rocking Chair Walk Walk Rocking Chair	Forward On the spot Forward On the spot
<b>Section 4</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Side &amp; Side, 1/4, Side, Touch, 1/4, Touch, Back Lock Step, Forward Lock Step</b> Step right to side. Step left beside right. Step right to side. Turn 1/4 left and touch left beside right and clap. (9:00) Step left to side. Touch right beside left and clap. Turn 1/4 left stepping right to right side. Touch left beside right and clap. (6:00) Step left back. Lock right across left. Step left back. Hook right over left shin. Step right forward. Lock left behind right. Step right forward. Step left beside right.	Side Together Side Quarter Side Touch Quarter Touch Back Lock Back Hook Right Lock Right Together	Right Turning left Left Turning left Back Forward
<b>Tag 1</b> 1 & 2 3 & 4	<b>End of Wall 5: Dance 4-count Tag (facing 6:00):</b> Rock right to side. Recover onto left. Cross right over left. Rock left to side. Recover onto right. Cross left over right. Then Restart the dance for Wall 6.	Rock & Cross Rock & Cross	On the spot
<b>Tag 2</b> 1 & 2	<b>Wall 6, following Section 1 (facing 3:00): Step, Pivot 1/4 Turn, Cross</b> Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00) Then Restart the dance from the beginning.	Step Pivot Cross	Turning right
<b>Ending</b> 1 & 2	<b>Wall 9, After Section 1: Step, Pivot 3/4, Cross</b> Step left forward. Pivot 3/4 turn right. Cross left over right. (12:00)		

**Choreographed by:** Corinne Bertile (Reunion Island) May 2013, revised November 2013

**Choreographed to:** 'Hey Girl' by Billy Currington from CD We Are Tonight; download available from amazon or iTunes (16 count intro - start on vocals)

**Tags:**

Two easy Tags, one at the end of Wall 5 and one during Wall 6 which is followed by Restart



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)