

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Hey Frankie!

64 Count, 4 Wall, Improver Choreographer: Rep Ghazali (Scotland) Oct 09 Choreographed to: Frankie by Sister Sledge (83bpm)

96 count intro start on vocal (36sec)

1-8 Rumba Box

- 1-2 step Right to Right side, step Left together
- 3-4 step forward Right, hold
- 5-6 step Left to Left side, step Right together
- 7-8 step back Left, hold (12)

9-16 Side Rock-Recover, Heel-Hitch, Cross-Side, ¼ Turn-Hitch

- 1-2 rock Right to Right side, recover on Left
- 3-4 touch Right heel across Left, hitch up on Right
- 5-6 step Right to Right side, cross Left over Right
- 7-8 ¹/₄ turn Left by stepping back on Right, hitch up on Left (9)

17-24 Coaster Step, ¼ Turn Rock-Recover, Forward-Hold

- 1-2 step back Left, step Right beside Left
- 3-4 step forward Left, hold
- 5-6 ¹/₄ turn Left rocking Right to Right side, recover on Left (6)
- 7-8 step Right forward and slightly across Left, hold (6)

25-32 Step-1/2 Turn-Step, Full Turn (Travelling Forward), Step-Hold

- 1-2 step forward Left, ½ pivot turn Right
- 3-4 step forward Left, hold
- 5-6 ¹/₂ turn Left by stepping back Right, ¹/₂ turn Left by stepping forward Left (12)
- 7-8 step forward Right, hold (12)
- Easier 5-8: Right shuffle forward with hold

33-40 Forward Mambo, Back Toe Struts

- 1-2 rock forward Left, recover on Right
- 3-4 step back Left, hold
- 5-6 touch Right toe back, drop Right heel on the floor
- 7-8 touch Left toe back, drop Left heel on the floor (12)

(optional styling on count 5-8 during 3rd and 5th wall: as they sing "down, down.." You sing out loud DOWN, DOWN while doing the toe struts - go as low as you can, as if you are going down...)

41-4 8Back Mambo, Forward Toe Struts

- 1-2 rock back Right, recover on Left
- 3-4 step back Right, hold
- 5-6 touch Left toe forward, drop Left heel on the floor
- 7-8 touch Right toe forward, drop Right heel on the floor (12)

49-56 1/4 Turn Rock-Recover, Cross-Hold, 1/2 Montarey Turn Hitch

- 1-2 ¹/₄ turn Right by rocking Left to Left side, recover on Right (3)
- 3-4 cross Left over Right, hold
- 5-6 point Right to Right side, ½ turn Right by stepping Right beside Left (9)
- 7-8 point Left to Left side, hitch up on Left (9)

57-64 Cross-¼ Turn, ¼ Turn-Scuff, Step-Scuff, Step-Scuff

- 1-2 cross Left over Right, ¹/₄ turn Left by stepping back on Right (6)
- 3-4 ¹/₄ turn Left by stepping forward on Left, scuff forward on Right (3)
- 5-6 step forward Right, scuff forward on Left
- 7-8 step forward Left, scuff forward on Right (3)