

## Hey Diddle Diddle!

Phrased, 2 wall, intermediate level

Choreographer: Carolyn Robinson (USA) Aug 2006  
Choreographed to: Walk This Way by Aerosmith, CD:  
Greatest Hits

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Sequence: AB, ABB, AB, ABB, B(17-32), AB, AA

### SECTION A

#### SCOOT FORWARD X4, KICK & TOUCH TWICE

1-4 Scoot forward 4 times on both feet; weight left by 4th scoot

Option:

&1&2&3&4 Step right-left, right-left, right-left, right-left moving forward and wiggle bottom if scooting is hard on the knees

5&6 Kick right forward, step right down, side point left

7&8 Kick left forward, step left down, side point right

#### BUMPS X4, RIGHT POINT; TOGETHER; LEFT-POINT; TOGETHER; RIGHT-POINT, PELVIC ROLLUP

1-4 Bump hips back diagonal right, bump back, bump back, bump hips back diagonal left

Bumps are to back diagonals and behind - back half circle; lean right & squat with hands on thighs beginning bumps

5&6&7 Side point right, step right beside left, side point left, step left beside right, side point right

&8 Step right beside left and roll upward. Weight left

### SECTION B

#### CHARLESTON STEPS WITH HEEL SPLITS TWICE

1-2 Touch right toe back, touch right toe forward

&3&4 Touch right beside left & heels split, heels together, heels split, heels together (weight right)

5-6 Touch left toe back, touch left toe forward

&7&8 Touch left beside right & heels split, heels together, heels split, heels together (weight left)

#### WEAVE RIGHT, SIDE ROCK & CROSS, WEAVE LEFT, SIDE ROCK & CROSS

1&2& Side step right, step left behind right, side step right, step left across right

3&4 Side rock right, recover left, cross step right over left

5&6 Side step left, step right behind left, side step left, step right across left

7&8 Side rock left, step right in place, cross step left over right

#### SKATE, SKATE, TRIPLE FORWARD TWICE

1-2 Skate right to right diagonal, skate left to left diagonal

3&4 Step right to right diagonal, step left toe beside right heel, step right to diagonal

5-6 Skate left to left diagonal, skate right to right diagonal

7&8 Step left to left diagonal, step right toe beside left heel, step left to diagonal

#### STEP LOCKS FORWARD, RIGHT TAP X 3, SLIDE ½ TURN RIGHT, BUMP HIPS

1&2 Step right forward, lock left behind right, step right forward

&3&4 Step left forward, lock right behind left, step left forward, touch right beside left

5&6 Tap right toe to right x 3 gradually moving toe right

7 Slide right toe back beside left turning ½ turn right (facing 6:00 wall)

&8 Bump hips right, left