

Hey Daaa-ddy!

48 count, 4 wall, intermediate level

Choreographer: Heather Frye (Can) Jan 2008
Choreographed to: Big Dog Daddy by Toby Keith

SUGAR FOOT RIGHT, LEFT, DIG RIGHT, KICK RIGHT

- 1-2-3 Dig right toes beside left foot, touch right heel out to right corner, cross right over left
4-5-6 Dig left toes beside right foot, touch left heel out to left corner, cross left over right
7-8 Dig right toes beside left foot, kick right foot to right corner

JAZZ BOX, RIGHT KICK-BALL-STEP (SHORTY GEORGE STYLE TWICE)

- 1-2-3-4 Cross right over left, step back onto left, step right side right, step left forward
5&6 Low kick side right, step right beside left, slight step left forward
7&8 Low kick side right, step right beside left, slight step left forward
Shorty George Style for counts 13-16 - While kicking your right foot to the side, rise up on your left foot while dropping the right shoulder with your right hand parallel to your right leg and your left arm at right angle to your body. While doing the "ball change" bend your knees and drop your left shoulder bringing your right arm up to also be at a right angle to your body

ROCK FORWARD AND BACK, TRIPLE ½ LEFT, TRIPLE ½ LEFT

- 1-2 Rock right forward foot, recover back onto left
3-4 Rock back onto right foot, recover left forward
5&6 Shuffle a half turn left stepping right, left, right
7&8 Shuffle a half turn left stepping left, right, left

RIGHT KICK-BALL TOUCH WITH ¼ TURN RIGHT, LEFT KICK-BALL-CHANGE, TOE TOUCHES, PIVOT ¼ TURN LEFT

- 1&2 Kick right foot back, step onto right foot making a ¼ turn right, touch left toes side left
3&4 Kick left foot in front of right, step onto the ball of left foot, step right beside left
5&6&7 Touch left side left, step on left foot, touch right foot forward, step on right foot, touch left side left
8 With weight on right foot, pivot ¼ turn left keeping weight on right foot.
Left foot will now be pointed to the front

SHOULDER SHAKES DOWN AND UP, TURN ½ RIGHT, SPIRAL FULL TURN RIGHT

- 1&2 Shake shoulders forward and down bending at the waist
and alternating shoulders up and down (weight moves left forward)
3&4 Shake shoulders back and up returning to an upright position
and alternating shoulders up and down (weight moves back onto right)
5-6 Step left forward, turn ½ right taking weight onto right foot
7-8 Step left forward, pivot full turn right on ball of left foot while hooking right foot across left ankle

SKATE RIGHT, LEFT, WALK RIGHT-LEFT-RIGHT-LEFT WITH WOBBLY KNEES

- 1-2 Skate right forward foot, hold
3-4 Skate left forward foot, hold
5-6-7-8 Step forward right, left, right, left but while doing this,
knock your knees together to look like wobbly knees

TAG: At the end of the first wall (facing 6:00)

- 1-2 Rock right forward foot, recover back onto left
3-4 Rock back onto right foot, recover left forward
5-6 Step right forward foot, turn ½ left taking weight onto left foot
7-8 Step right forward foot, turn ½ left taking weight onto left foot

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