



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

All Kinds Of Everything

52 count, 2 wall, Beginner/Intermediate level

Choreographer : Joseph Yip (Singapore)

Sept 2001

Choreographed to : All Kinds Of Everything by
Dana

Dedicated to all unsung heroes i.e. the line dance DJs of Singapore

LEFT TWINKLE, CROSS, ½ TURN RIGHT x 2

- 1-3 Step left foot across in front of right, step ball of right foot to right turning body slightly left, step left foot to left side
4-6 Step right across left, step left foot to left turning ½ right, step right of right: facing back wall
7-12 Repeat 1-6

LEFT CROSS STEP, RIGHT SIDE STEP, LEFT BEHIND STEP, RIGHT BIG SIDE STEP, LEFT SLIDE TOUCH (2 COUNTS)

- 13-15 Step left foot over right, step right foot to right side, step left foot behind right
16 Big step right to right side
17-18 Slide and touch left toe to place beside right foot

LEFT FULL ROLLING TURN, RIGHT CROSS ROCK RECOVER, TOUCH/STEP AT 1ST TAG

- 19-21 Step left foot to left side a ¼ turn left, make ½ turn left on ball of left foot stepping right, left foot back a ¼ left
22-24 Cross rock right over left, recover weight back onto left, touch right to right (step for 1st tag!)

RIGHT SAILOR STEP, LEFT SAILOR STEP

- 25-27 Cross right behind left, step left to left side, step right in place (2nd tag starts here!)
28-30 Cross left behind right, step right in place, step left beside right

RIGHT RHONDE CROSS BEHIND, HOOK, HOLD, LEFT FWD, RONDE CROSS FRONT TOUCH, HOLD

- 31-33 Ronde right cross behind left (angled at right diagonal) left hook across front of right, hold
34-36 Step left forward, ronde touch right across front of left (angled at left diagonal), hold

¼ RIGHT, ¼ LEFT, ½ LEFT, ¼ LEFT, ¼ RIGHT, ½ RIGHT

- 37 Make ¼ turn right step right to right keeping left toe in place
38-39 Make ¼ turn left rock forward on left, making another ½ turn left by stepping back on right
40 Make ¼ turn left step left to left keeping right toe in place
41-42 Make ¼ turn right rock forward on right, making another ½ turn right by stepping back on left

RIGHT RHONDE CROSS BEHIND, HOOK, HOLD, LEFT FWD, RHONDE CROSS FRONT TOUCH, HOLD

- 43-45 Ronde right cross behind left (angled at right diagonal) left hook across front of right, hold
46-48 Step left forward, ronde touch right across front of left (angled at left diagonal), hold

FORWARD LOCK STEP, STEP, STEP, PIVOT 1/2 HITCH

- 49-51 Forward on right, left lock behind right, forward on right
52-54 Forward on left, Small step forward on right, on ball of right pivot ½ turn right hitching left across right

2 very easy tags at chorus i.e. after 2nd and 3rd wall,
1st tag is a restart after first 24 counts (where count 24 is a step)
2nd tag is also a restart after first 27 counts.