

## Hey Boy

32 Count, 4 Wall, Improver  
Choreographer: Guy Dube (Can)  
Choreographed to: Hey Boy by Verona

**Start:** Intro 16 counts before to begin the dance on lyrics.

**1-8 SIDE, TOGETHER, CHASSÉ to RIGHT, CROSS ROCK STEP, 1/4 TURN L and SHUFFLE FWD**

1-2 Step R to side, step L together R  
3&4 Step R to side, step L together R, step R to side  
5-6 Cross rock step L over R, recover on R  
7&8 1/4 turn to left and step L forward, step R together L, step L forward (face to 9:00)

**9-16 CHARLESTON STEPS, COASTER STEP, CROSS STEP, SLIDE, STEP-SLIDE-STEP**

1-2 Touch R forward, step D back  
3&4 Step L back, step R together L, step L forward  
5-6 Cross step R over L diagonally to left (face to 7:30), slide L toward R  
7&8 (always face to 7:30) step R forward, slide L toward R, step R forward  
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On counts 5 to 8 use a cuban hips for diagonally progress.

**TAG :** At the repetition 4 (9:00 wall) do this first 16 counts of the dance and add this count :

& Rapidly step L together R  
Then restart the dance from the beginning face to 6:00 wall.

**17-24 STEP, PIVOT 5/8 TURN R, CHASSÉ to LEFT, STEP, HITCH, COASTER TOUCH**

1-2 Staying diagonally toward 7:30 step L forward, pivot 5/8 turn to right (face to 3:00)  
3&4 Chassé to left with L,R,L  
5 Step R forward  
6 Cross hitch L over leg R with arms in extension to left palms down  
(hand R forward and hand L back)  
7&8 Step L back, step R together L, touch L forward with arms in extension to right palms down  
(hand R forward and hand L back)

**25-32 TOUCH BACK, PIVOT 1/2 TURN L, DIAGONALY STEP-SLIDE STEP  
CROSS ROCK STEP, 5/8 TURN L and CHASSÉ FWD**

1 Touch L back with arms in extension to left palms down (hand R forward and hand L back)  
2 pivot 1/2 turn to left (face to 9:00)  
3&4 Diagonally to right toward 10:30 step R forward, slide L toward R, step R forward  
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On counts 3&4 use a cuban hips for diagonally progress.  
5-6 Pied G devant le pied D avec le poids, retour du poids sur le pied D  
7&8 5/8 turn to left and triple step L,R,L lightly in progress forward (3:00)

**ENDING :** At the end of the dance on counts 7&8 replace 5/8 turn to left by 7/8 turn to left,  
Finally facing initial wall and do your favorite arm pose (talam).