

## Hey Bartender

48 Count, 2 Wall, Intermediate

Choreographer: Gail Smith (UK) June 2014

Choreographed to: Bartender by Lady Antebellum

INTRO: 16 Counts - just BEFORE the vocals

### 1 HEEL SWITCHES, BALL-STEP, POINT L, HEEL SWITCHES, BALL-STEP, POINT R

1 & 2 R heel tap fwd, R step together, L heel tap fwd

& 3 - 4 L step together on ball of foot, R step fwd, L toes tap out to side

5 & 6 L heel tap fwd, L step together, R heel tap fwd

& 7 - 8 R step together on ball of foot, L step fwd, R toes tap out to side

12:00

\*\*\*\*\* TAG at the END of wall 2 (happens facing 12:00) and wall 5 (happens facing 6:00)

### 2 1/4 TURNS with SLIDES, WEAVE LEFT w 1/4 TURN, LOCK STEP

& 1 & R tiny hitch angled towards L knee, R step to side, & slide L toes over to R foot

2 & Turn 1/4 L stepping L to side & slide R toes over to L foot

9:00

3 & Turn 1/4 L stepping R to side & slide L toes over to R foot

6:00

4 & Turn 1/4 L stepping L to side & slide R toes towards L foot

3:00

\*\*\*\*\* NO SLIDE OPTION - Instead of sliding, do touches

5 & 6 & R step across L, L step to side, R step behind L, L step to 1/4 turn left

7 & 8 R step fwd, L lock behind R, R step fwd (or you can shuffle)

12:00

### 3 FWD-ROCK-RECOVER, COASTER STEP, 1/4 TURN, WEAVE

1 - 2 L rock FWD, recover onto R

3 & 4 - 5 L step back, R step together, L step fwd (on ball of foot), pivot 1/4 R

3:00

6 & 7 & 8 L step across R, R step to side, L step behind, R step to side, L step across R

### 4 1/4 MONTERY TURN, TOE POINTS, KICK-SIDE-TOUCH, KICK-SIDE-TOUCH

1 & R toes tap out to side, turn 1/4 R & step R together

6:00

2 & L toes tap out to side, L together

3 & 4 & R toes tap fwd, R step together, L toes tap fwd, L step together

5 & 6 R kick fwd, R step to side, L toes touch next to R

7 & 8 L kick fwd, L step to side, R toes touch next to L

### 5 KICK, SIDE - BALL - STEPS, PADDLE TURN (full turn)

1 & 2 R kick fwd, R step ball of foot to side, L step next to R

& 3 R step ball of foot to side, L step next to R

& 4 R step to side, \*\*\* L touch next to R \*\*\* (L STEP together on wall 3 for Restart)

\*\*\*\*\* RESTART here on wall 3 (happens facing 6:00)

5 & 6 L step 1/4 left, R step to side on ball of foot pushing 1/4 left step, L step in place

12:00

& 7 R step to side on ball of foot pushing 1/4 left step and L step in place

9:00

& 8 R step to side on ball of foot pushing 1/4 left step and L step in place

6:00

NON- turning option for paddle turn: Ball-steps in place (L, R L, R L, R L)

### 6 JAZZ BOX w CROSS, STEP, SAILOR STEP, TOUCH

1-2-3-4 R step across L, L step back, R step to side, L step across R

5-6&7-8 R step to side, L step behind R, R step to side, L step to side, R touch next to L

6:00

TAGS: At the END of walls 2 & 5 - - - Do FOUR 1/4 turn pivots

RESTART on wall 3. L step together on count 36. Happens facing the 6:00 wall