

## He's My Brother

32 count, 4 wall, intermediate level

Choreographer: Alan Haywood, Fiona Haywood, Pat Waterhouse (England) Aug 2007

Choreographed to: He Ain't Heavy, He's My Brother by The Hollies, CD: Greatest Hits (76 bpm)

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16 counts, start on the word 'long'

### **R diag rock forward, recover L, R behind & across, L side rock, recover R, triple full turn L**

- 1-2 Rock forward diagonally onto right, recover weight back onto left  
3&4 Cross step right behind left, step left to left side, cross step right over left  
5-6 Rock left to left side, recover weight back onto right  
7&8 Triple full turn left stepping left right left travelling slightly to right (12 o'clock)  
(Easy option: left behind and across)

### **R side rock, recover L, R behind ½ L R side, cross rock back L, recover R, L side shuffle**

- 1-2 Rock right to right side, recover weight onto left  
3&4 Cross step right behind left, making a ½ turn left step left forward, step right to right side (6 o'clock)  
5-6 Cross rock left back behind right, recover weight forward onto right  
7&8 Step left to left side, close right to left, step left to left side

**RESTART HERE DURING WALL 6**

### **Skate forward R, skate forward L, R forward shuffle, rock forward L, recover R, ½ L, ¼ L**

- 1-2 Skate forward onto right, skate forward onto left  
(or walk forward right left)  
3&4 Step forward onto right, close left next to right, step forward onto right  
5-6 Rock forward onto left, recover weight back onto right  
7-8 Pivot ½ turn left stepping left forward, (12 o'clock)  
make ¼ turn left stepping right to right side (9 o'clock)

### **Rock back L, recover R, L kick-ball cross, L side rock, recover R, triple 1½ L**

- 1-2 Cross rock left back behind right, recover weight forward onto right  
3&4 Kick left diagonally left forward, step left next to right, cross step right over left  
5-6 Rock left to left side, recover weight onto right  
7&8 Triple 1½ turn left stepping left right left (3 o'clock)  
(Easy option: shuffle ½ turn left stepping left right left)

### **RESTART**

Start wall 6 facing the 3 o'clock wall, dance 1st 16 counts only (left side shuffle) you will then be facing the 9 o'clock wall then restart dance from the beginning.

### **ENDING**

At end of dance, when facing the 3 o'clock wall, after count 6, recover weight onto right, do a ¼ left shuffle (to face the home wall)

After restart, you will dance complete wall.

During the next wall there is a brief rapid drum beat, after the 1st 8 counts where you will have to concentrate to keep the steps – just dance through and enjoy the dance.

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Music download available from iTunes; Napster

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