

## Here's To Love (A l'amour)

32 Count, 2 Wall, Improver

Choreographer: Charlotte Skeeters (USA) May 2013

Choreographed to: À l'amour, à la vie by Ivan Cécic,

Album: Chansons tenders de chez nous, 1 (iTunes)

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Intro: 16 counts

**Sec.#1 Walk, Walk, Walk, Forward/Cross , 1/4 , Recover, Cross, 1/4 , 1/4, Together, 1/4 :**

- 1 2 3 Walk forward - Right; Left; Right
- 4 & 5 Left forward slight cross over right; Right forward pivoting ¼ turn left; Recover wt. Left
- 6 – 7 Right cross over left; Left step side into ¼ turn right
- 8 & 1 Right step back into ¼ right; Left step next to right; Right step side into ¼ right (6:00)

**Sec. #2 Forward, Back, Rolling Turn - 1/2 , 1/2 ,1/4, Cross, Side, Behind, Cross:**

**Restart:** Occurs in this section, 6th wall, after count 4 (no turn) ... (explained at bottom)

- 2 – 3 Left rock forward; Right rock back
- 4-5-6 Left back into ½ turn left, Right forward into ½ turn left, Left back into ¼ turn left
- 7 Right cross over left
- 8 & 1 Left side left; Right slight cross behind left; Left cross over Right (3:00)

**Sec. #3 Side, Cross behind, 1/2 Turn Shuffle, Lunge, Back, Back, Cross, Back:**

**Tag:** Occurs in this section, 3rd and 8th wall ...after count 4 (explained at bottom)

- 2 – 3 Right side right; Left cross behind right
- 4 & 5 Right into ¼ right; Left step next to right; Right into ¼ right
- 6 – 7 Left rock/lunge forward; Right rock back
- 8 & 1 Left step back; Right cross over left; Left step back (angle back left) (9:00)

**Sec. #4 Sailor, Behind, Side, Cross, Lunge, Recover, Quick 3/4 Right turn ( 8 & ) :**

- 2 & 3 Right sweep behind left; Left step side left; Push off left as you step longish side Right
- 4 & 5 Left cross behind right; Right side right; Left cross in front of right
- 6 – 7 Right forward; Recover back on Left (angle body right to prepare for ¾ turn right)
- 8 & Right step back into ¼ right turn; Left next to right as you pivot ½ turn right (wt.stays left) (6:00)

**Tag** (music slows & pauses) happens twice 3rd & 8th round/wall (you can't miss it)

**Restart** (guitar solo), this happens once 6th round/wall (Tag and Restart explained at bottom)

**Tag:** 3rd and 8th wall starts 12:00 Sec. #3 - Dance first 20 counts then do the following:

- 5 Left step forward;
- 6 Pivot 1/2 turn right shifting weight forward onto right;
- 7 HOLD

**On the 3** word vocals execute 3 slow steps back – (1) Left;(2) Right;(3) Left  
Start dance from beginning 12:00

**Restart:** 6th wall, Sec. #2 - Dance first 11 counts, you'll be facing 6:00 then do the following:

- 4 Left step back (no turn) and drag right next to left w/touch (6:00)  
Start dance from beginning 6:00

**End:** Dance the first 15 counts, on ct.16 turn 1/4 right as you step back w/left foot to face 12:00