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Here We Go

48 count, 2 wall, intermediate level

Choreographer: Brett Jenkins and Cathryn Proudfoot
(Aus) Dec 2003

Choreographed to: Heartbreak School by James
Bonamy, What I Live To Do Album

STARTS : *FACING THE BACK WALL* , ON THE DOWNBEAT JUST BEFORE THE LYRICS , WEIGHT ON LEFT FOOT

TURN,WALK,WALK,WALK,HOLD:

& 1,2,3,4 Turn ½ back over R shoulder, walk fwd R,L,R, hold for 1 beat

BALL-STEP,STEP FWD,1/4 PIVOT R,CROSS :

& 5,6,7,8 Step L together with R , step R fwd , step L fwd , pivot ¼ R transferring weight to R , step L across in front of R

STEP BACK,STEP TO SIDE, RIGHT KNEE POPS WITH FINGER CLICKS :

1,2&3&4 Step R back at 45° , step L to side (taking weight) ,
Raise R heel off the floor popping R knee towards L leg , drop R heel to floor clicking fingers of R hand at hip level. Repeat knee pop (ending with weight on L)

& R HEEL JACK & L HEEL JACK :

&5&6&7&8 Step back on R at 45° , touch L heel fwd at 45° , Step L back together with R , step R together with L , Step back on L to 45° , touch R heel fwd at 45° , step R back together with L , step L fwd

Note : easy option in place of heel jacks ... R45 , L45 :

Touch R heel fwd to 45 , step R together with L , touch L heel fwd to 45 , step L together with R

STEP, 1/2 PIVOT , STEP , TOGETHER :

1,2,3,4 Step R fwd , pivot ½ L transferring weight fwd to L , step R fwd , step L together with R (taking weight)

ROLLING FRIEZE R , TOUCH L TOGETHER , DOUBLE CLAP :

5,6,7&8 Turn ¼ R stepping R fwd , turn ¼ R stepping L to side , turn ½ R stepping R to side , touch L besides R Clapping hands together on the & 8 counts

ROLLING FRIEZE L with 1 & ¼ turn L, STEP R FWD :

1,2,3,4 Turn ¼ L stepping L fwd , turn ½ L stepping R back , turn ½ L stepping L fwd , step R fwd

HOLD , BALL-STEP, SCUFF-SCOOT-STEP:

5&6,7&8 Hold for 1 beat , step L together with R , step R fwd , scuff L fwd , scoot fwd on R , step L fwd *****

ROCK FWD , BACK , R COASTER STEP :

1,2,3&4 Rock R fwd , replace weight back to L , R COASTER STEP : step R back , step L back together with R , step R fwd

ROCK FWD, BACK , 1/2 TURN SHUFFLE FWD :

5,6,7&8 Step L fwd , replace weight back on R , turn ½ back over L shoulder and shuffle fwd L : stepping L fwd, Step R together with L , step L fwd

OUT,OUT,HEEL BOPS :

&1&2&3&4 Step R to side , step L to side (flicking hands to side with each step) ensuring weight is even on both feet. Raise both heels off the floor at the same time, lower both heels to floor at the same time – repeat 2 more times, Finishing with weight on L

STEP , TOUCH , STEP , TOUCH :

1,2,3,4 Step R to side , touch L besides R , step L to side , touch R besides L

RESTARTS :

ALL HAPPEN AT THE SAME TIME IN THE DANCE AT THE END OF 32 COUNTS *****

RESTART DANCE ON WALLS 3 , 5 AND 6 (chorus , instrumental , chorus)

FINISH : You'll be dancing the ½ turn shuffle fwd L at beats 7&8 (39 & 40)...this will bring you back to the front.
