

Here She Comes

64 count, 1 wall, beginner/intermediate level
Choreographer: Kim Ray (UK) March 2004
Choreographed to: Here Comes My Baby by Magill
(Most Wanted 2 CD) and various other artists
including The Mavericks and Vegas

NOTE: Counts 33-64 are the same as 1-32 only leading with your left foot)

RIGHT TOGETHER FORWARD, LEFT TOGETHER FORWARD

- 1-2 Step right to right side, close step left next to right
3-4 Step forward on right, hold
5-6 Step left to left side, close step right next to left,
7-8 Step forward on left, hold

¼ PIVOT LEFT & CROSS, HOLD, ¼ TURN RIGHT, HOLD,

- 9-10 Step forward on right, ¼ pivot turn left
11-12 Cross step right over left, hold
13-14 ¼ turn right stepping back on left, ½ turn right stepping forward on right
15-16 Step forward on left, hold

ROCK STEPS, ½ PIVOT TURN WITH HOLDS

- 17-18 Rock forward on right, rock back on left
19-20 Rock back on right, rock forward on left
21-22 Step forward on right, hold
23-24 ½ pivot turn left, hold

WALK & HOLD, ROCK ½ TURN RIGHT, HOLD

- 25-26 Walk forward on right, hold
27-28 Walk forward on left, hold
29-30 Rock forward on right, rock back on left
31-32 ½ turn right stepping forward on right, hold

LEFT TOGETHER FORWARD, RIGHT TOGETHER FORWARD

- 33-34 Step left to left side, close step right next to left
35-36 Step forward on left, hold
37-38 Step right to right side, close step left next to right
39-40 Step forward on right, hold

¼ PIVOT RIGHT & CROSS, HOLD, ¼ TURN LEFT, HOLD

- 41-42 Step forward on left, ¼ pivot turn right
43-44 Cross step left over right, hold
45-46 ¼ turn left stepping back on right, ½ turn left stepping forward on left
47-48 Step forward on right, hold

ROCK STEPS, ½ PIVOT TURN WITH HOLDS

- 49-50 Rock forward on left, rock back on right
51-52 Rock back on left, rock forward on right
53-54 Step forward on left, hold
55-56 ½ pivot turn right, hold

WALK & HOLD, ROCK ½ TURN RIGHT, HOLD

- 57-58 Walk forward on left, hold
59-60 Walk forward on right, hold
61-62 Rock forward on left, rock back on right
63-64 ½ turn left stepping forward on left, hold